

## College pushes for stable Seller funding

By SEAN McELROY  
STAFF WRITER

As Maryland legislators struggle to pass a budget in difficult fiscal times, Loyola has joined the state's other independent colleges in heightened lobbying to preserve funding to the Seller Grant.

The Maryland Independent College and University Association (MICUA) is encouraging

members to contact state lawmakers on behalf of the grant, which has provided funding for private colleges and universities for 30 years. Recent cuts in Seller aid have had a major impact on the college's budget, and proposals for additional cuts have precipitated the increased effort.

The Senate could begin hearings in two weeks on Maryland Governor Robert

Ehrlich's Seller budget proposal, which would cut aid by 28 percent to \$31.5 million to MICUA institutions. Total aid in fiscal year 2004 was down 32 percent from the previous year at \$869 per student, well below the 1990 amount of \$960. The state's billion-dollar budget deficit has resulted in decreased spending across the board but has particularly hurt state colleges at a time when the endowments have

been declining.

The Seller aid granted to Loyola for fiscal year 2003 was \$5,621,947, which represented 4 percent of the total budget of \$140,318,327. In 2004, Seller aid dropped to 2.66 percent of the total budget, or about \$3.9 million, and the 2005 proposal would cut it further to about \$3.8 million.

"Part of the problem is that budgets were created in a year without doing multiple year

budgeting. In doing that, you get into the same problems that the state, and, frankly, the city is in today," said John Palmucci, vice president of administration and finance.

MICUA began a grassroots campaign last year after state lawmakers proposed cutting Seller aid by more than half. Over 5,000 letters and e-mails were sent to state senators, delegates and other legislators. This year, the organization launched a website: [www.micuaconnection.com](http://www.micuaconnection.com) where individuals can sign an

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CHRISTINA SANTUCCI/GREYHOUND

Belvedere Square, located on the southwest corner of York Road and Northern Parkway, contains 100,000 square feet of retail space.

## Belvedere Square renewal spikes sales

By MORGAN HILLENBRAND  
STAFF WRITER

Two years after the revitalization of Belvedere Square began, store profits are up, the area is safer and increasing success is expected.

As Belvedere's first tenant since the beginning of the area's

massive revitalization effort, Loyola has participated in the revitalization of the York Road shopping center beyond the construction of an audiology/speech pathology Clinical Center.

Since the opening of the center last September, eight businesses and the Belvedere Market have jumped on board, lining the

walkways with a variety of shops, which sell products ranging from nursery furniture to stationary to digital cameras to acupuncture.

These businesses have witnessed the changes in the area.

"I've definitely seen an increase with every new month and every business that's come in," said Ed Taylor, who owns a stationery

store in Belvedere, Simply Noted, with his wife, Melissa.

The store's sales from November 2003 to January of 2004 increased each month, although normally December is the highest grossing month of the year.

"To me that right there says a lot about how when a new store

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## Fair Trade products to be sold at cafeterias

By MARY SCOTT  
STAFF WRITER

In a decision made last week by dining services with support from

the JUSTICE club, Fair Trade tea, hot chocolate and decaf coffee will now be available on campus in retail packaging.

The decision was made by Dean

Wuerfl, dining services general manager, after several members of the JUSTICE club came to him asking about the possibility of introducing Fair Trade coffee in retail packaging.

In what was supposed to be just a preliminary meeting to discuss the topic, Wuerfl agreed to the idea right away. "I think it fits in nicely with the college's mission and values," he said.

"They were very open to the idea, as open as they could be with the contracts they have," said Danielle Miller, co-chair of JUSTICE club and co-chair of the Fair Trade/Trade Justice subcommittee.

Prior to the meeting, the JUSTICE club began circulating a

petition for the fair trade decaf coffee to increase student awareness and demonstrate student support.

These new products will be sold in retail packaging because of the added convenience for students, who can then brew it in their own rooms.

Starting after spring break, the new 12 ounce bags of Fair Trade ground coffee (both regular and decaffeinated), tea and cocoa can be purchased in Primo's, Surf'n Joe and possibly Boulder.

"I think there is the biggest market for selling these new products from Surf'n Joe because of the fact that it is a coffee shop," said Wuerfl.

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LAUREN WAKAL GREYHOUND

Fair Trade coffee is already sold at Surf'n Joe, Boulder, and Primo's.

## Darkness focus of symposium

By CHERILYN WINKLER  
STAFF WRITER

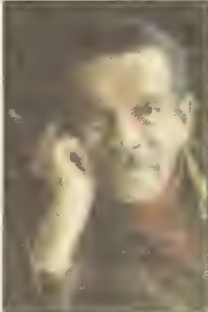
Culminating with a lecture by 1992 Nobel Laureate Derek Walcott, Loyola's 2004 Humanities Symposium draws from a variety of intellectual areas to explore the theme, "the Horror."

Based on Joseph Conrad's *Heart of Darkness*, the symposium will incorporate themes of the book, including the development of globalization from colonialism.

"While many professors are assigning events for students to attend, it is best not to think of the symposium as an obligation but as a privilege. The symposium is an incredible opportunity to enrich our lives and engage in a college-wide conversation," said Dan Schlappbach, photography professor and chair of this year's symposium. Schlappbach had originally decided to come to Loyola in part because of the Humanities Symposium.

To prepare students and faculty to participate in the symposium events, today and tomorrow will be set aside for the student-faculty colloquia, allowing groups to speak with panels composed of three or four faculty members about the Conrad's book.

Although originally scheduled to speak last Tuesday, Patricia Leighton, professor of art history at Duke University, will speak at a later date on the theme. "Primitivism. Modernism and a



Nobel Laureate Derek Walcott is scheduled to speak in April.

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# Airline security falls far short of needs, congressman says

By TAMARA LYTLE  
THE ORLANDO SENTINEL

(KRT) WASHINGTON - Despite \$12 billion spent since the terrorist attacks of 2001, the basic task of screening passengers before they board flights remains a weak spot in the nation's aviation safety net, a congressman who oversees airline security charged Thursday.

Rep. John Mica, R-Fla., and chairman of the House Transportation Aviation Subcommittee, said classified spot checks by three different federal agencies revealed lingering problems in the passenger-

checking system that is supposed to keep would-be hijackers and their weapons out of the skies.

"We've spent a fortune and have nice uniforms and patches," Mica said of the new Transportation Security Administration's screening system. "But the failure rate is unacceptable."

Rep. Peter DeFazio of Oregon, the panel's top Democrat, said the TSA must work out the problems because "if it doesn't succeed, people will die, and that's not an acceptable alternative."

Mica raised his concerns during a hearing in which committee members learned that,

despite a December deadline, a requirement to inspect every piece of airline baggage for explosives is being flouted because of staff shortages and a lack of money to buy equipment.

And airports in Orlando, Fla., Las Vegas and elsewhere are seriously shorthanded at security checkpoints because of bureaucratic bungling, Mica said. That has caused long lines at some airports that could get worse if, as expected, passenger traffic increases by 5 percent this year.

Despite the flaws, Mica said that other parts of the airline security system have improved. For instance, he said, cockpit doors are stronger, air marshals are on many more flights, and some pilots now carry guns.

Mica and others launched a barrage of criticism at the TSA, which was created to handle airline security after the terrorist attacks. TSA missed a Dec. 31 deadline for screening all checked baggage for explosives, has poorly managed the 45,000-member screener work force and reneged on promises to pay for new equipment at airports, lawmakers complained at the Thursday hearing.

"I'm afraid that TSA created a monolithic bureaucracy that unfortunately has shown an inability to adapt and keep pace with the ever-changing demands of our aviation industry," Mica said.

The complaints centered on personnel and equipment. Airport officials from across the country and several lawmakers said TSA has done a lousy job of making sure each airport has enough screeners on duty.

Tom Blank, assistant administrator for transportation security policy at TSA, said the agency is working toward giving its security directors in each airport more authority over staffing.

Orlando International Airport, for instance, has 123 screener vacancies -- 12 percent of the screening work force -- just as the Spring Break and Daytona 500 traffic arrives, because it hasn't gotten TSA

approval to fill them yet.

Los Angeles International Airport has more than 20 percent of its screener jobs open. And the number nationally is more than 10 percent.

"It's a huge government bureaucracy trying to micromanage a variety of schedules from Washington," Mica said.

Blank conceded that although flight crews must pass through passenger-screening checkpoints, vendors such as fast food workers do not because it might make the lines too long.

David Plavin, president of the Airports Council International, said the staff shortages are partly caused by the need to do labor-intensive checks for traces of explosives because the federal government hasn't bought more efficient explosive detection machines. Mica said he was upset that \$60 million of \$75 million set aside last year to research better machinery for explosive screening was diverted to pay salaries.

Congress ordered that all checked bags be screened for explosives by Dec. 31, 2003. But the General Accounting Office found that some airports are instead using a loophole to avoid the requirement.

The number that flunked that test is classified, according to GAO. But the number of consecutive days when not all baggage is screened ranged from 1 to 371 in different airports, according to GAO investigator Cathleen Berrick.

Lawmakers from New Jersey and Las Vegas said lines have grown at airports in their states and are up to four hours long in Las Vegas at times.

Airport officials said they are disappointed that the federal government has not lived up to its promises to fund explosive detection systems that are built into the baggage handling system.

Outfitting the largest airports will cost \$5 billion, but only \$1.5 billion has been set aside so far.

## Singled out on V-Day



LAUREN WAKAL/GREYHOUND

With the help of Saturday's Singled Out hosts David King and Ashley Davis sophomore Bryan Smith was paired with Liz Wolf, a former Loyola student who had transferred and come back for the weekend.

## Singers to hold SBO concert

On Thursday, the Chimes and Belles will hold a concert in McGuire Hall to raise money for the Spring Break Outreach program.

"We're trying to raise money for the SBO projects at all sites," said Frank Ferrara. He is both a member of the Chimes and a participant in SBO, and is organizing the event.

A capella groups from Georgetown and Johns Hopkins were also invited to perform at the event; however, the Georgetown Chimes declined the invitation. The Johns Hopkins group has not replied yet, although they did participate last year.

### UNITE to engage students

Organizer of Loyola's UNITE weekend, the first of which is to be held on Feb. 21-22, expect about eight to 12 students to volunteer for the two day service program in downtown Baltimore.

Since its creation in 1997, the weekend has served as an educational and volunteer opportunity unique to the city for about 10 students twice per semester.

Applications for the program include a short questionnaire and should be brought to the Center for Values and Service the Friday eight days before each program. Exceptions may be granted if need be.

"Some direct service, as in serving at a meal program" is done in Baltimore's Beans and Bread or Our Bread soup kitchens, said Amy Maher, who has gone on the weekend as both a student

leader and a participant.

"Mostly it's an interactive educational weekend on the realities of poverty and homelessness," she said.

"It is important for everyone to step outside their comfort zone once in a while and see how other people live, and why," said Maher.

### Seniors dance away the afternoon

On Sunday afternoon in McGuire Hall, about 500 students and seniors attended Loyola's annual Senior Prom.

With a full brass band and heart-shaped decorations covering the walls and hanging from the ceiling, students were educated in the art of the Charleston and the jitterbug.

Seniors Dottie and Ray were chosen as this year's king and queen of the event and given jeweled gold crowns to wear while they danced.

### Most popular stories @

LOYOLAGREYHOUND.COM

1. Curley Field to be re-named after lacrosse coach
2. Love is in the air: Valentine's ideas for all
3. Bonus Thumbs
4. Campus Police Blotter
5. Thumbs

## Campus Police Blotter

### Selected excerpts from reports

#### Wednesday, Feb. 4

A student in Bellarmine Hall knocked over incense that was burning on a ping pong table, causing a plastic wall banner to catch fire. The carpet and molding were also on fire. The residents put out the fire. BCFD was called to investigate.

#### Saturday, Feb. 7

Physical plant reported to campus police that someone had thrown some type of wheat/oat bran cereal all over the second floor of Hammerman. Physical plant also said that this has been an ongoing problem for about one week.

#### Thursday, Feb. 12

While on patrol in Campion, campus police heard loud voices coming from one of the rooms. They heard a male voice ask, "You wanna play beer pong?" A student then opened the door to leave the room and the officers noticed someone on the couch with a bottle of Budweiser. Campus police also recovered 40 unopened cans of Miller Light, 13 unopened bottles of Budweiser, two opened bottles of Budweiser, one unopened bottle of Southern Comfort, and one opened bottle of Southern Comfort.

#### Friday, Feb. 13

Campus police responded to a smoke detector alarm in Butler, which indicated a fire on the first floor. There was a strong smell of smoke. The officers checked the surrounding rooms and found a trash can in the housekeeping closet that had been set on fire. The trash can was placed outside.

- compiled by Erin Kane



# Business at Belvedere up, but not as in "golden ages"

continued from the front page

opens more and more people keep coming back," said Taylor.

For Greg Novik, owner of Greg's Bagels and long-time veteran of the Belvedere Square, business has gone up at least 20 percent since the decline period, from 1993-2001, but still figures are "not yet what we were doing in the golden era."

Greg's is one of three businesses, along with Tech Lab and Belvedere Cleaners, which have witnessed the three stages of Belvedere's changes from the early 90s to the present day.

"I think it's going great. I think it's slower than what we anticipated, but it deteriorated to such a point that it took us longer than we thought," said Luann Tumlin, development director for Struever Bros. Eccles & Rouse, Inc. "We've been hearing nothing but good things [from the merchants]," she said.

"The development group behind it is very serious, and all the merchants are making a contribution that you don't find any place else," said Novik.

"Business is going well, and we are still awaiting the opening of a couple other stores. Loyola has had a positive impact because they are bringing in students and patrons who will shop in the square," said Kate Bittrick of Belvedere Holdings.

"The neighborhood always has supported us even when there was nobody else here, now I'm seeing the new faces from people from out of the neighborhood," said Novik. "You need the new people coming in."

Novik said a core group of Loyola students has always frequented his shop.

"They see us as a stabilizing tenant by virtue of fact that we have both clients and students coming here which generates

business. So far it's been a win-win for everybody," said Tina Kline, office manager of the clinic.

In addition to attracting more customers to local businesses, the center provides services to both the local and college communities. The Clinical Center has seen business spike since its relocation.

"There was a need to expand services to the community. So far the clinic has been hugely successful and well received by both the community and our clients," said Kline.

"We want to be a good citizen in the community," said Dr. Amanda Thomas, associate dean of the college of arts and sciences.

The clinic, which moved from Newman Towers because of space constraints, offers four main services: audiology: speech and language assessment and therapy; psychological assessment and therapy and multidisciplinary assessment, which targets children with Attention Deficit Disorder and other learning disabilities.

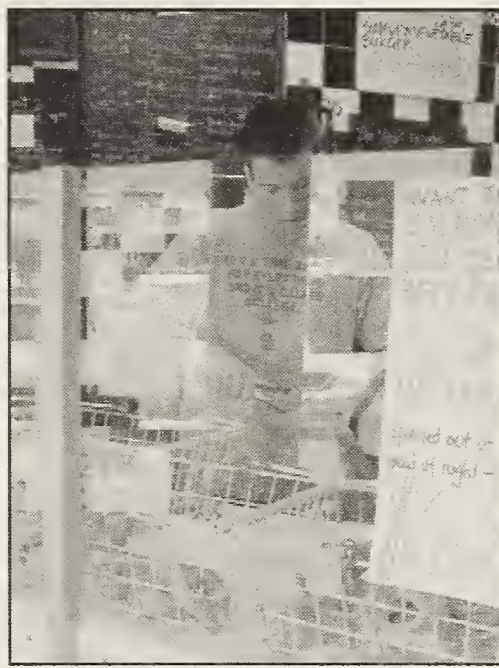
"There is a need for it to expand. Right now we offer testing, but there is a great need to provide clients with hearing aids," she said.

Kline believes, however, that there are more community needs that could be fulfilled within the clinic, especially in regards to the audio lab.

No future plans have been confirmed, but with the growing needs for space, the college is always on the look out for ways to expand.

Initially, there had been concern about the relocation to Belvedere Square, an area that fell on hard times in the 90s, according to Baltimore City Neighborhood News Flash.

Novik says now there is a large security presence in the area because "in the olden



CHRISTINA SANTUCCI/GREYHOUND

**Greg's Bagels employees hope business continues to increase.**

days you can get mugged on the way to your car from the store."

"There may have been some concern, but after everyone has been here they have found that those concerns were unfounded," Kline said.

The square now contains high-end retail and high quality shops and has proven to be an environment where people feel comfortable shopping.

"Ideally, we would like to think that crime has fallen as a result of the project. We have 24/7 security which we didn't have before when crime was prevalent in this area, but the guards have deterred incentive for people to vandalize or bring crime to this area," Bittrick said.

No safety issues or concerns have occurred since Loyola has moved to

Belvedere Square, said Thomas.

"Loyola College is always concerned with safety in and around its facilities regardless of their location. Meetings with the developer were held to discuss issues that relate to public safety. Actions of the developer coupled with the college's own public safety efforts have produced, we believe, a safe environment for the students, faculty and staff," Thomas said.

"You have to start somewhere and hopefully if this deters crime it can spread down York Road and become a sort of domino effect," Bittrick said.

"I think that rejuvenating the area is starting to spread," said Kathleen Anderson, a speech pathology student who volunteers at the Loyola clinical center and sometimes shops in the area.

Both the college and Belvedere Holdings have high hopes for the continued success of this project and are eager to have more businesses join in the venture.

Although almost all but a handful of the other stores undergoing changes have returned to business, several shops are also on the block to open.

"It's a very eclectic mix of stores that you don't necessarily find every day, especially in this area," said Anderson.

Included in that list, the much-anticipated "Ryan's Daughter," an Irish restaurant and pub, will open the first week in March in the former site of Chili's.

A gourmet Italian deli and butchery, "Ceriello's Fine Foods," will also be added to the square.

"I think a deli is a great idea. There's a lot of colleges in the area but not a lot of really great places to eat," said junior Chris Kunda.

-- Christina Santucci and Chelsea Haddaway contributed to this article.

## 400 sign for Fair Trade cause

continued from the front page

Loyola currently sells only regular Fair Trade products by the cup. The college's food provider, Sodexo, has a contract with Starbucks, and while they do sell regular Fair Trade coffee, they refuse to stock Fair Trade decaf. Therefore it can not be sold by the cup.

"Starbucks needs to know that there is a market for Fair Trade decaffeinated coffee," said Miller. "The signatures [on the petition] can be a strong student voice to Starbucks to say that there is a strong market for this product, despite what they may think."

As of last week, an estimated 400 people had signed the petition, according to Miller. The goal is to reach 500 signatures.

"We've been working with Fair Trade for a long time, and just got free trade coffee on campus a year ago," says Wuerfl.

He went on to say that dining services just discovered Equal Exchange, which is the company that will be providing the new products and only offers Fair Trade products.

"We're very happy with everything going on right now. We're looking for long term progress, and Fair Trade is a vehicle to a more equitable value in trade which is our main goal," said Miller.

JUSTICE began lobbying for Fair Trade coffee because coffee is the second-most heavily traded product in the world and has hopes to eventually bring in regular Fair Trade chocolate. As of now, the only Fair Trade chocolate on the agenda is hot cocoa.

The new Fair Trade decaf coffee, tea and cocoa has already been ordered and delivered to campus and will be sold after spring break, said Wuerfl.

## HEALTHY MALES AND FEMALES

Johns Hopkins School of Medicine

Ages **18-30** are needed for a Johns Hopkins study.

Study involves having blood drawn, urine collected.

*Earn up to \$675 for completion of screening  
Interview and 4 brief outpatient visits  
and 1 overnight stay.*

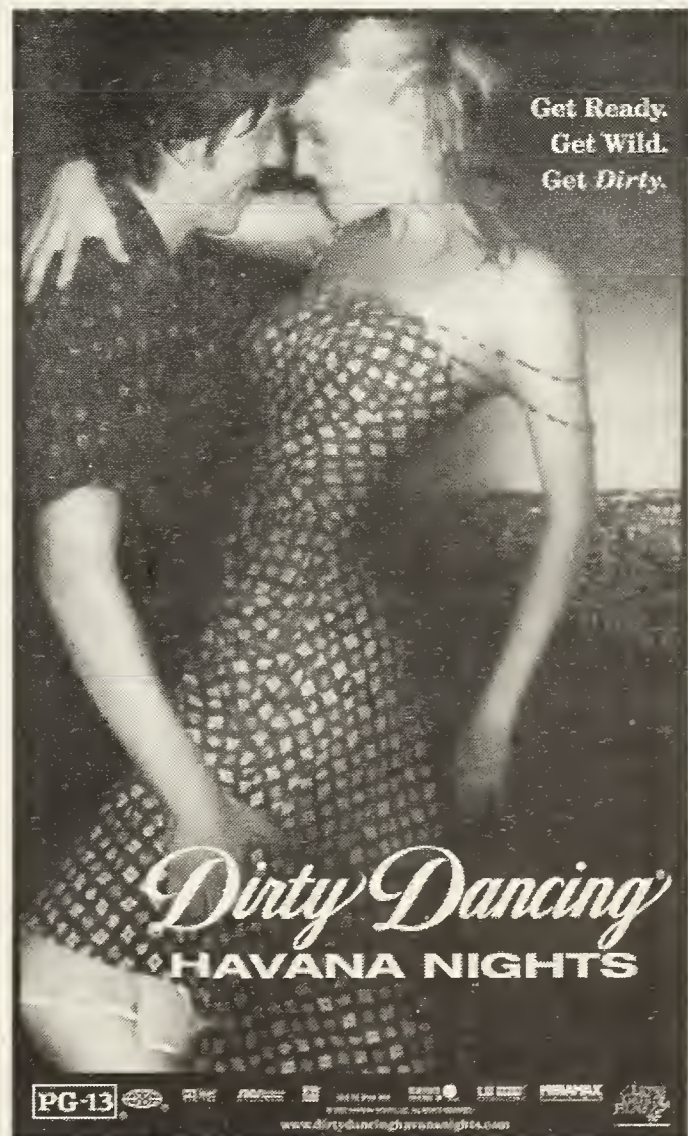
For more information, call **(410) 502-5433**

Primary Investigator: Gary Wand, M.D. RPN: 99-12-07-03

LIONS  
GATE  
FILMS

THE GREYHOUND

INVITE YOU AND A GUEST TO AN ADVANCE SCREENING OF



Be one of the first to bring a copy of this ad to the Office of Student Activities on Tuesday, February 17<sup>th</sup> to receive a pass, good for two, to an advance screening.

\*You must provide valid student identification to receive a ticket. No purchase necessary. One pass per person, each good for 12). While supplies last. Employees of The Greyhound and Lions Gate Films are ineligible.

**IN THEATRES NATIONWIDE FEBRUARY 27<sup>th</sup>**



# Grassroots lobbying helps bolster aid packages

continued from the front page  
online petition.

"We're encouraging people that work, go to school, parents of students and any people that are interested in the success of Loyola ... to let legislators know that this is something they feel strongly

about," said Terry Sawyer, special assistant to the president for government and community relations.

"Legislators understand who we are and the breadth and depth of our institutions better than they had in the past," said Tina

Bjarekull, president of MICUA. She said that the grassroots effort has contributed to the success of lobbying last year.

Institutions receiving Sellinger aid must provide the state with accountability reports, which include information about student

retention rates, graduation rates and certification and pass rates. The appropriation Loyola receives represents a vital part of Loyola's budget, according to Palmucci.

"[The money] goes to any one of a variety of places, like the strategic plan, the Writing Center and the sophomore initiative. It helps us to promote new programs and sustain academic programs from year to year," he said. "Our real concern is how reliable will those funds be in the future, and can we count on that support."

MICUA represents 18 accredited private institutions in Maryland, advocating for its members before the governor and the General Assembly on educational policy and budget issues.

"The organization administers the Sellinger program for its institutions, gathering data to see the amount of funds each college needs," Bjarekull said.

Opponents of MICUA funding counter that state money should not fund institutions made up primarily of non-state residents when the state university system

also faces fiscal difficulties, a claim the college rebuts.

"For a very small amount of money, the state gets a huge return in terms of intellectual capital that's produced by these institutions," Sawyer said.

Roughly one-fourth of the bachelor degrees awarded in the

## Diversity course still in progress

By MIKE MEMOLI  
EDITOR IN CHIEF

The Academic Senate continued working to pass a diversity course requirement last Tuesday, with most of the discussion centered on how the body will evaluate the success or failure of its implementation.

Though members had expressed hope that the requirement could be approved in the meeting, several considerations delayed final passage. Representatives from various departments continued to express concern that students would need to use free electives to fulfill the requirement, and senators also wanted assurances that the requirement could be changed if it was determined to be unfeasible after implementation.

Both Vice President of Academic Affairs David Haddad and Assistant Vice President for Academic Affairs and Diversity Martha Wharton assured the Senate that most students could fulfill the requirement through the core curriculum. The Senate also agreed to an amendment that would require the body to review the proposal after implemented, which will also take place in an upcoming curriculum review.

"This is not impossible. We have courses that with a little work [could satisfy the diversity requirement]," Wharton said.

The Undergraduate Curriculum Committee has already formed a subcommittee that will be responsible for certifying courses that will fulfill the requirement, and the Senate agreed to the selection

of Wharton as an ex-officio member of the subcommittee.

Also during Tuesday's meeting, a report from the Faculty Affairs Committee again raised concern over administrative decisions that effectively overturned previous collaborative ones, as was the case with faculty compensation in next year's budget. Most recently, College President Rev. Harold Ridley, S.J. vetoed a tenure decision made by the Board on Rank and Tenure without consulting them.

"It now appears as if we are reverting to the days of unilateral decision-making," the report said.

Haddad said the administration would review changes in the structure of governance committees to ensure that all parties are properly consulted.

## EDITORIAL

Private college, public benefit — In Opinions

state come from private institutions, as well as almost half of the master's degrees. Maryland also boasts the highest number of bachelor degrees in the country.

"Cutting higher education has a direct impact in terms of re-energizing and recovering the economy. The payback [the state] gets from its investment is huge," he said.

Palmucci said the governor has indicated that he is hoping to stem further cuts but that the legislature ultimately will make that decision.

## Times writer featured

continued from the front page  
Renovation of Culture."

Yesterday, the film *Apocalypse Now Redux*, the controversial Francis Ford Coppola film from 1979 based on *Heart of Darkness* but set during the Vietnam War, was shown at 7 p.m. at McManus Theater. Notable actors in the movie include Marlon Brando and Laurence Fishburne.

The keynote address of the symposium will be held tonight at 7 p.m. in McManus Theater as author Jeffrey Tayler gives a lecture entitled "Return to the Jungle?" His works include *Facing the Congo: A Modern Day Journey into the Heart of Darkness*, in which he describes his trip down the Congo River, retracing the steps of Henry Morton Stanley's 1870s trip.

Assistant professor James Bunzli of Loyola's fine arts department will give a reading of *Heart of Darkness* on Feb. 23 in McManus Theater at 7 p.m.

On March 11, Kent Rigsby, professor of classical studies at Duke University, will lecture on "Colonial Elites in Greco-Roman Egypt" at 5:30 p.m. in

musical turn on March 31 at 7:30 p.m. in the Alumni Chapel with the DeCamera performers directed by Ernest Liotti. The group will present pieces by Brahms, Britten and Bernstein in addition to Mozart's *Clarinet concerto* with Kyle Coughlin.

"In the Heart of Africa," a lecture by Bill Berkeley, professor of international and public affairs at Columbia University and an editorial writer for the *New York Times*, will take place on April 1 at 7 p.m. in the Fourth Floor Programming Room.

Ending the series on April 19, Walcott, a poet and playwright, will be featured at 7 p.m. in McGuire Hall. Walcott is considered to be one of the chief West Indian poets and dramatic writers in English today.

All of the events for the symposium are free, and anyone who participates or asks a question at an event will receive a free t-shirt.

The Humanities Symposium began in 1986 with the theme, "Humanities in Education," with a focus on the text *To Reclaim a Legacy* by William Bennett. Since then, Loyola has

attempted to come up with new topics each year to engage campuswide discussion.

Organizers hope that students who attend the events better understand the text because of the various formats of the symposium.

"My attendance at the symposium last year helped me to understand *Brave New World* in a way that I had never been able to grasp in high school. Seeing and hearing the different perspectives developed key concepts of the work for me that I had never noticed or thought of before," said sophomore Jeanne Gricoski.

### FREE LECTURE

HBO *Soprano's* star  
**Jamie-Lynn DiScala**

discusses her TV role and personal battle with an eating disorder.

Sunday, February 29th, 2-4 p.m.

Towson University, Stephens Hall Auditorium  
Call 410-427-2100 today to reserve your spot.



From TV to movies to magazines, the only look that's in... is thin. But for the average American woman (size 12), being bombarded with those unrealistic images plus trying to balance work, school, and more can lead to serious stress. It can even strike women who seem to have it all like Jamie-Lynn DiScala, known to millions as "Meadow" from HBO's hit TV show *The Sopranos*. Now you can hear the revealing story of her rise to the top—and the eating disorder she struggled to overcome.

Stresses and feelings like this are something the professionals at the Center for Eating Disorders help women cope with every day. And whether or not you're dealing with an eating disorder, this is an eye-opening lecture that can help every woman gain a healthier understanding of herself.

This event is sponsored in partnership with St. Joseph Medical Center and Towson University.

CEATING DISORDERS INITIATIVES

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The Center for Eating Disorders

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### EATING DISORDERS AWARENESS WEEK EVENTS

Call 410-427-2100 to reserve your space at any of these activities.

• **LIVING LARGE — STAYING HEALTHY & LIVING IN YOUR BODY**

Tuesday, February 24, 7-8:30 p.m.

• **OVERCOMING A NEGATIVE BODY IMAGE**

Thursday, February 26, 7-8:30 p.m.

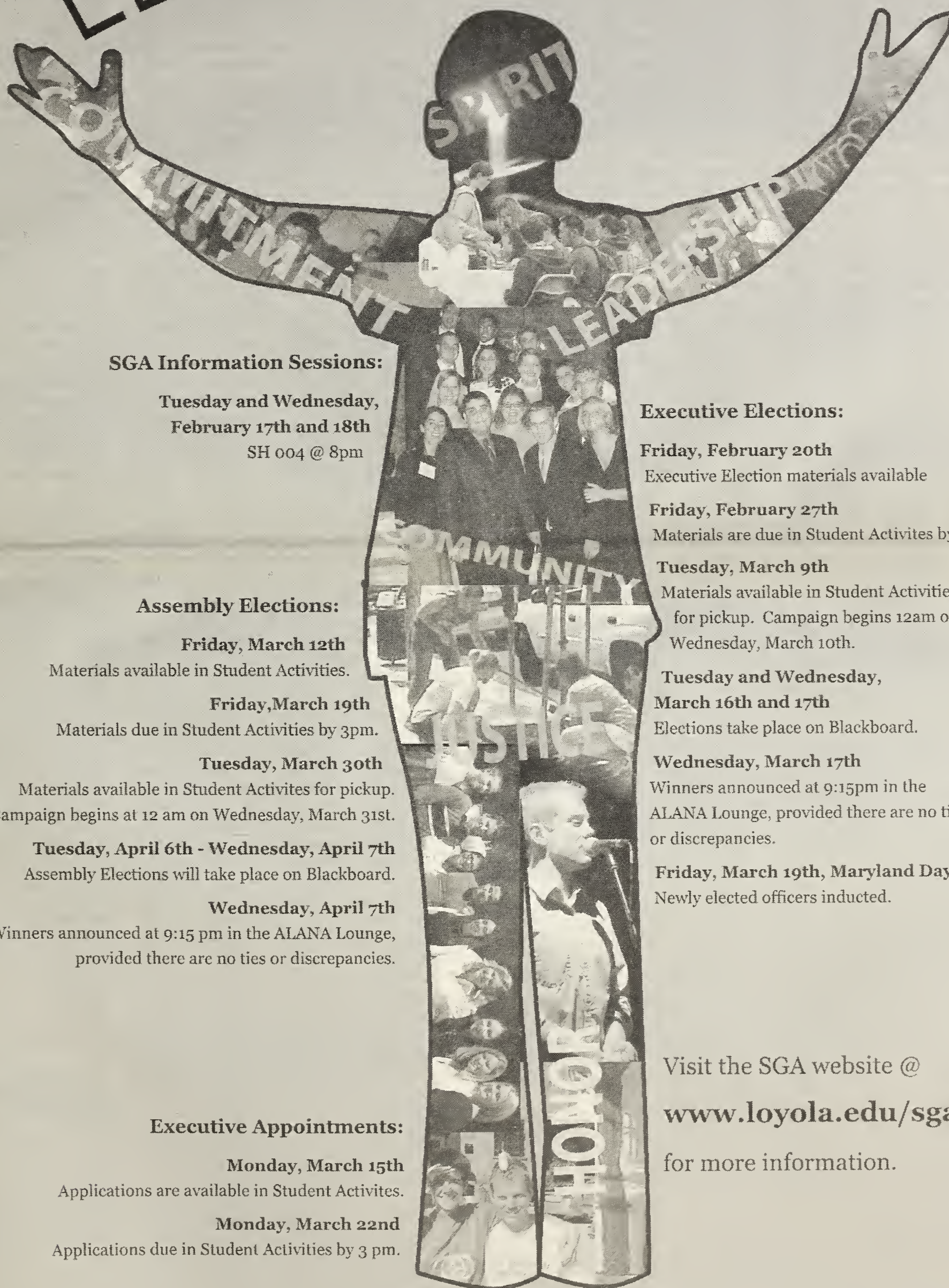
• **FREE CONFIDENTIAL EATING DISORDERS SCREENINGS**

Friday, February 27, 8 a.m.-5 p.m.

Thursday, March 4, 8 a.m.-8 p.m.



# Student Government Association ELECTIONS 2004



## SGA Information Sessions:

**Tuesday and Wednesday,  
February 17th and 18th**  
SH 004 @ 8pm

## Assembly Elections:

**Friday, March 12th**  
Materials available in Student Activities.

**Friday, March 19th**  
Materials due in Student Activities by 3pm.

**Tuesday, March 30th**  
Materials available in Student Activities for pickup.  
Campaign begins at 12 am on Wednesday, March 31st.

**Tuesday, April 6th - Wednesday, April 7th**  
Assembly Elections will take place on Blackboard.

**Wednesday, April 7th**  
Winners announced at 9:15 pm in the ALANA Lounge,  
provided there are no ties or discrepancies.

## Executive Appointments:

**Monday, March 15th**  
Applications are available in Student Activities.

**Monday, March 22nd**  
Applications due in Student Activities by 3 pm.

## Executive Elections:

**Friday, February 20th**  
Executive Election materials available

**Friday, February 27th**  
Materials are due in Student Activities by 3pm.

**Tuesday, March 9th**  
Materials available in Student Activities  
for pickup. Campaign begins 12am on  
Wednesday, March 10th.

**Tuesday and Wednesday,  
March 16th and 17th**  
Elections take place on Blackboard.

**Wednesday, March 17th**  
Winners announced at 9:15pm in the  
ALANA Lounge, provided there are no ties  
or discrepancies.

**Friday, March 19th, Maryland Day**  
Newly elected officers inducted.

Visit the SGA website @  
**[www.loyola.edu/sga](http://www.loyola.edu/sga)**  
for more information.

*"Never doubt that a small group of thoughtful, concerned citizens can change the world;  
indeed, it's the only thing that ever has." ~ Margaret Mead*



## — THE GREYHOUND EDITORIAL —

### Private school, public benefit

Anyone who has been to one of the many new shops in Belvedere Square will agree that in less than one year, the entire shopping hub has been reborn. Whereas just a few businesses had braved the down economic times, today there is a thriving market, new stores and soon a new restaurant. As an anchor tenant in the effort, the college can join city officials and developers in taking pride in the role it has played in the revitalization.

We bring this up not just to congratulate the college, but to illustrate another point. As lawmakers prepare to take a close look at funding for Maryland's independent colleges, the revival of Belvedere Square shows clearly that independent institutions often play an important, positive role in the activities of the state.

The appropriations process has been made difficult in the last few years because of the state's enormous budget deficit. We understand the need to cut spending, and the Sellinger grant has been an easy target for state lawmakers. Many have questioned the merits of funding private institutions while state schools struggle. The events right here in Baltimore with city public schools might support that claim. But public education already receives far more funding than private institutions do. To cut significantly from a smaller expense because it is more politically attractive is wrong, especially when the governor is unwilling to explore revenue enhancements other than slots.

Colleges like Loyola bring revenue to the state and provide jobs in the area. Students, particularly Loyola students, pour money into the state economy, and out-of-state alumni often stay in the area and further contribute to the state economy by becoming taxpayers. Loyola in particular because of its mission brings added benefits, as we see in Belvedere Square. This college has an interest in stabilizing its neighborhood, and the state should recognize that it is in its interest to continue to support the college.

While moderate cutbacks would have been understandable given the dire circumstances, drastic cuts were proposed. Those were defeated but significant reductions are on the table again this year. We encourage students to sign the online petition provided by MICUA at [www.micuaconnection.com](http://www.micuaconnection.com). At the same time we urge the college, as we have in the past, to maintain its fiscal priorities and avoid unnecessary expenditures.

## LETTER TO THE EDITOR

### Fair trade, not free trade

Does it ever occur to you that the type of coffee you buy every morning either helps relieve world poverty or perpetuates it? If this sounds extreme, we assure you there is a very real basis for my statement. The concept described in this article is Fair Trade, and the piece is in rebuttal of Mr. Festa's "The Benefits of Free Trade and Beyond." We, the Fair Trade Committee, want to bring more Fair Trade products to campus, thus, we want to educate concerned students and point out the very real benefits of Fair Trade. We acknowledge the benefits of free trade, but we cannot ignore free trade's serious consequences.

So to clarify the principles behind the Fair Trade campaign, we will first correct the misinformation presented in Mr. Festa's article, and then describe the Fair Trade process. Next, we will counter some arguments against Fair Trade, and then describe past free trade policies that failed their intended benefactors in order to conclude that supporting Fair Trade is a good decision.

First, Mr. Festa associates the Fair Trade supporters on campus with those advocating fair wages for workers in factories worldwide. Although many Fair Trade advocates support the stoppage of slave labor, the Fair Trade campaign is not demanding raised wages for farmers, especially to the tune of \$10 an hour. We know how our basic economy works, Mr. Festa, and our group is not advocating something unrealistic. We hope the following answers recently raised questions and concerns.

Firstly, Fair Trade is farmers receiving a "fair" price for their goods. Fair Trade coffee farmers are paid \$1.26/lb of non-organic and \$1.42/lb of organic coffee

beans ([transfairusa.org](http://transfairusa.org)), which covers the estimated \$0.70/lb production cost of non-organic coffee beans (more for organic). However, the current market price for the type of coffee being sold by the poorest countries is \$0.38/lb ([www.ico.org/frameset/priset.htm](http://www.ico.org/frameset/priset.htm))! This low price is due to a coffee surplus, the causes of such not being appropriate to this article. Unlike free trade, the Fair Trade price remains fixed despite fluctuation of the market, offering farmers economic stability. Fair Trade also returns control to the farmers through farming cooperatives (co-ops). Co-ops are the democratically-run, local governing bodies that decide how to

spend the coffee crop profits. Each farmer is represented. Moreover, to be Fair Trade certified, the co-op and the coffee buyers must work to build schools, educate men and women and preserve the environment. This is the essence of long-term investment.

However, there are apprehensions about this process.

First, economists call the fixed price a "floor price subsidy," which can hurt the market in the long term. As stated above, Fair Trade is not meant to serve as a long-term solution, but as a system that works now for those farmers suffering from the coffee price crisis. Additionally, Fair Trade is only 0.01 percent of the coffee market ([www.oxfamamerica.org/pdfs/coffeeresourceguide.pdf](http://www.oxfamamerica.org/pdfs/coffeeresourceguide.pdf)).

To put this argument into context, this minute percentage of the market surely does not affect the international farming market as seriously as do U.S. subsidies paid to American farmers. This case clearly illustrates, to quote Mr. Festa, that we cannot "impose our American standards onto third world countries without inflicting economic disaster." These U.S.

subsidies, legalized by unfair trade laws, enable the United States to sell our corn for dirt cheap in Mexico. As a result, Mexican farmers cannot compete. In correlation, the percentage of Mexicans living in material poverty has increased from 34 percent to 70 percent from 1994 to 2000. We have, partially, the North American Free Trade Act (NAFTA) to thank for this opportunity to secure American interests while destroying the lives of our neighbors in the name of "reducing trade barriers" (*The Economist* 2/3/04). These trade relations must be re-evaluated! However, until this happens, Fair Trade provides for those farmers in most need.

Another argument against Fair Trade is that it takes away profits from the free trade market farmers. We ask, "What profits?" Very few coffee-producing countries are profiting, for coffee demand is increasing by 1.5 percent and coffee production is increasing by 3 percent ([www.ico.org](http://www.ico.org) -- coffee crisis).

Although some countries have the technology to switch crops, the majority of countries grow coffee as their main export. One drought or the past SIX YEARS IN CRISIS doesn't just damage these economies; it STARVES FAMILIES, RUINS THE ENVIRONMENT, PREVENTS INVESTMENT AND SOMETIMES FORCES FARMERS INTO ILLEGAL JOBS.

We implore you to evaluate this information, challenge the fairness of international trade policy and become part of the solution by supporting Fair Trade. Free trade can be good, but when it doesn't work, what are people supposed to do? In the end, even if you don't agree with the principles behind Fair Trade, educate yourself and realize that, as consumers, we have the power to demand change, for we are all connected in this global economy.

Kat Harrison '04

Biology

Danielle Miller '04

Psychology and Sociology



## THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

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### Send us your letters

We welcome Letters to the Editor from all students, administration, faculty and staff at Loyola College. Letters to the Editor should concern some issue of importance on this campus, or should refer to issues raised in *The Greyhound*, and are limited to 500 words.

1. E-mail: [greyhound@loyola.edu](mailto:greyhound@loyola.edu)
2. Visit [www.loyolagreyhound.com](http://www.loyolagreyhound.com) and click on the "Letter to the Editor" link
3. Drop off your letter to Bellarmine Hall 01 (Gardens B)  
The deadline for letter submission is Friday at noon for Tuesday's publication. Include class year and major.



# A very tactical defense: George W. Bush on the run

Dear President Bush.

I know polls can have a sneaky way of getting under the skin of any politician. And this past week I noticed you sweating. I understand you are aware of the CNN/USA Today/Gallup Poll released two Mondays ago, which had the Kerry campaign edging the Bush campaign 53 percent to 46 percent.

## COLLEEN RUTLEDGE

So early in the game, this may not mean much at all. But hypothetical matchups between Edwards and yourself have Edwards in the lead by a 1 percent margin, negligible at best.

Hypothetical matchups of Clark vs. Bush and Dean vs. Bush have you barely edging them out. Now, polls can be misleading, inexact and inconsequential, especially when the margins of a lead are smaller than the margin of error. A poll this early can not factor in the rollercoaster ride that will be the national campaign, with conventions, debates and all the other unscripted and accidental fun of the post nomination contest. It's not a crystal ball and for the more empirically inclined, it may not be worth much. But we can definitely see its effects coming from the White House, and in the public's perceptions. And I am concerned.

Either way you look at it, this little newsbyte has reiterated to your campaign staff that a very healthy chunk of Americans are willing to give someone else your job. Kerry is gaining more and more momentum as the avalanche of primaries continue in his favor. His campaign is strong, and his political persona is getting more refined. And you are now on the defensive.

To respond, you had to "Meet the Press," and defend your statements of weapons of mass destruction that came up empty, explain your ... 'military record' and defend yourself against charges by Terry McAuliffe that you were "AWOL." You had to sidestep questions about any possible capture of Osama Bin Laden as well as evade responsibility for the 23 percent increase in national debt, 33 percent increase in national unemployment and the swing from surplus to deficits. After your appearance on "Meet the Press," the White House released 18 months of your military payroll on Tuesday that was supposed to substantiate your military record.

It seems that in 1972 and 1973, you served in the National Guard, thereby being exempted from service in Vietnam, and subsequently left the Guard in September to begin your MBA at Harvard (where you were accepted with a UGPA equivalent of a C average. Gee, I wish my father was a prominent politician.)

In a period where the National Guard was notoriously lax on attendance and bookkeeping, I noticed you could not address the fact that no one on your supposed base was able to remember you reporting.

These latest tactics certainly show that you have finally realized that this election is going to be just as furious as 2000, as your administration is aggressively trying to pre-empt criticism stemming from your past.

I commend you for addressing these public concerns about your record. I've been hearing many questions flying around, and since you've been on a roll, I'd like to point out some possible smudges that may need to be addressed as the final campaign

edges closer.

1. Given that DUI arrest of 1976, why has your Texas driving record been "lost" and not available? And is it true that you refused a drug test while in 'service?' Perhaps you are afraid you will lose support if people find that your substance abuse problems caused a little bit more than a born again experience. It's alright to be open with it. After all, Ted Kennedy still has many fans. And, hey, it's pretty impressive to be the first president to enter office with a criminal record!

2. We know you began your career in the oil business in Midland, Texas. We know that after buying the company in 1975 you couldn't find much oil. But is it just coincidence that the company went bankrupt shortly after you sold all your stock?

But not to worry, Martha Stewart is still very popular as well.

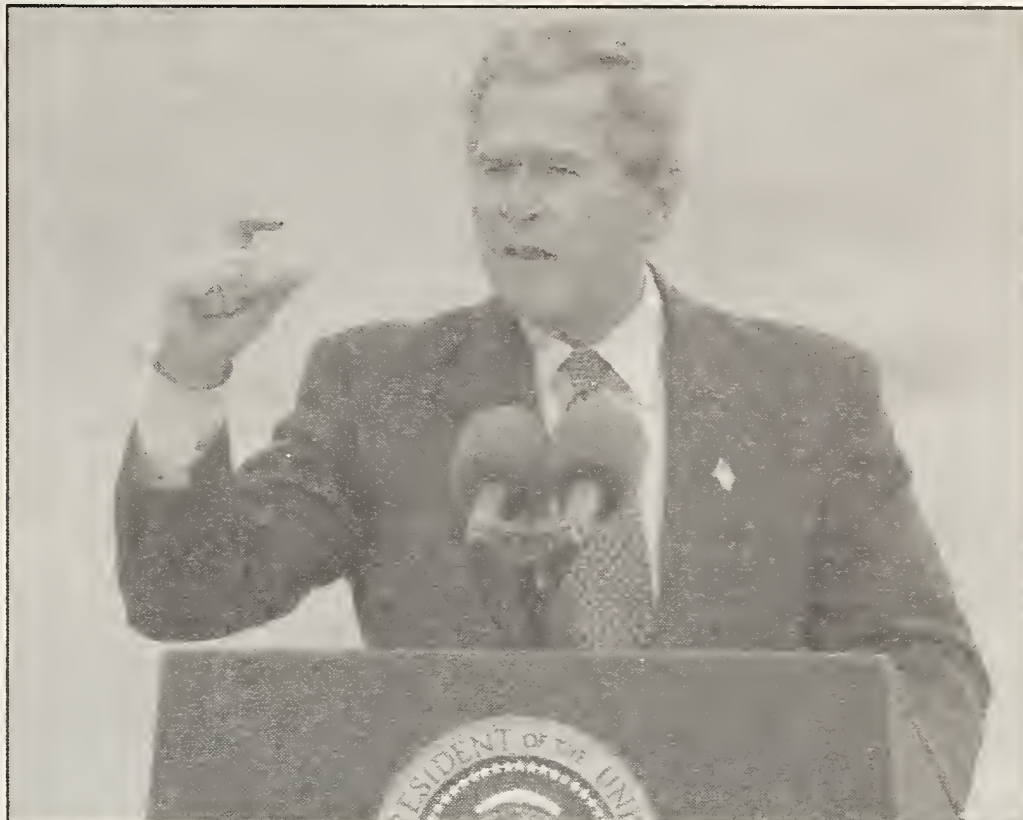
3. You may want to address the influence of your father, and your good friends like Enron CEO Ken Lay in the oil industry on your election as governor. Oh, and of course your presidential election. It may be time to finally allow that investigation into your campaigning activities. Oh, speaking of Enron, it seems a little shady that more time was spent investigating Monica Lewinsky's dress than your good friends succeeding in the best sham in recent corporate history.

4. I understand that you changed Texas pollution laws to favor power and oil companies, making Texas the most polluted state in the Union. During your tenure, Houston replaced Los Angeles as the most smog-ridden city in America. You cut taxes and bankrupted the Texas treasury with billions in borrowed money. And you set the record for the most executions by any governor in American history. And now you've been president for over three years. As a heads up, many people are seeing patterns.

5. You really are going to have to address the fact that a stuffy intellectual with a PR personality disorder beat you in the popular vote. However I was pleased that you have quietly began your campaigning, using Medicare money to run ads endorsing "your" Medicare plan. It's always good to get a head start on things! It would be nice if next year the Supreme Court doesn't have to give you the presidency.

6. Despite warped interpretations of economic theory, your economic record is looking pretty impressive in light of the facts. The surplus is dead and the U.S. Treasury, along with many local governments', is effectively bankrupt. You shattered the record for the largest annual deficit in U.S. history. Speaking of records, you set one for the most private bankruptcies filed in any 12-month period, another for the most foreclosures in a 12-month period, and presided over the all-time record for the biggest U.S. stock market drop in the history. As well as the stunning unemployment rate. Oh and it appears that you are intentionally devaluing the dollar to increase exports....

7. Your strong sense of independence may be viewed as anti-diplomatic, considering you have broken more international treaties than any president in U.S. history. As the first president to see the United Nations remove the United States from the Human Rights Commission, withdrawing the United States from the World Court of Law, refusing to allow inspector's access to U.S. "prisoners of war" detainees and thus refusing to abide



ERIK CAMPOS/KRT

President Bush makes a point during a speech. Bush's approval rating, while still at 52 percent, has dropped sharply since January, signaling a tough re-election fight ahead.

by the Geneva Convention, as well as refusing United Nations election inspectors (during the 2002 U.S. election), you have asserted that you are your own man.

8. Along with these foreign policy accomplishments, it must give you great satisfaction to be the only U.S. president to have a majority of Europeans (71 percent) view your presidency as the biggest threat to world peace and security (as you

supported development of a nuclear "Tactical Bunker Buster," a WMD).

Naturally, your campaign managers are already working on your other PR issues, so I hope that these suggestions help target your damage control.

Oh, and best of luck in the election!

Sincerely,  
Colleen Rutledge

## THUMBS

BY CHRISTAYOUNGPETER

**Up ...As in the temperature** — You know you've been exposed to far too much snow shoe-worthy weather when you contemplate sandals when the thermometer hits 45. Am I the only Loyolan who thought Maryland would be WARMER than their home state?



**Graduating** — So now that I have my cap and gown does that mean I'm guaranteed to walk? If so, see ya in May, seniors! If not, see you tomorrow ... in sweats.

**Condoms at Carnivale** — Two million of the slippery li'l devils are making their way into the streets of the predominantly Catholic country. Either they're trying to give the Pope a heart attack, or the birthplace of the thong bikini is just getting with the times. Will this be the next Trojan War?

**(Apologies for being a bit belated) Loyola Men's Basketball** — For making the ESPN Top 10 by dodging a not-so illustrious title, and thankfully avoiding a not-so stellar number one spot in the record books. Too early to start dreaming of the Final Four, boys? How about the final 44?



**February 14** — America's day to splurge on anything red/lacy/expensive while the rest of the world pauses to remember the Catholic martyr St. Valentine, beheaded by some scorned bride unimpressed by a heart-shaped Whitman's Sampler.

**Election Year** — More opportunities for my Elephant-riding father to chide me for turning into such an ass ... er, Donkey thanks to my "liberal" learning environment. Would this be a bad time to tell him I stopped going to church?

**The Grammys** — Sean Paul and Sting? Justin apologizing for the infamous Superboob blunder? Please. Let's focus on what music really means ... oh, wait. Well then, I guess they got it right.

**Viruses** — No, not the bodily variety, the type that invade computers through (gasp!) even my beloved AIM. Advice to would be viral hosts-- move out of your parents' basement and find a girl ASAP and save us the headache of your Trojan wrath.

Do you like Josh? Then you'll love his thumbs!

Check out bonus thumbs at  
[www.loyolagreyhound.com](http://www.loyolagreyhound.com)





## On the Quad

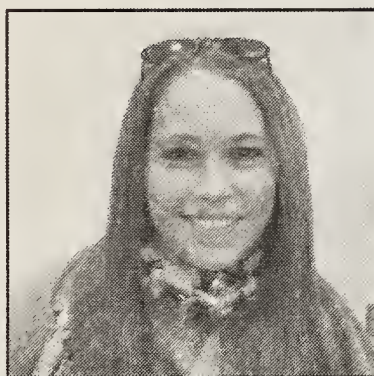
### What are your plans for Spring Break?

BY LISA DELAURENTIS AND KAT TAYLOR



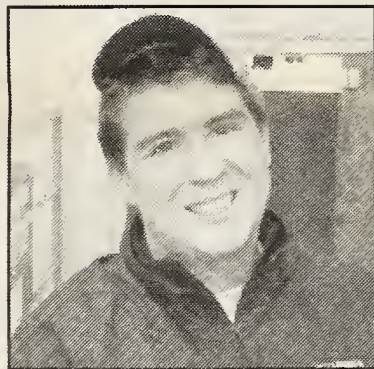
"Returning to Belgium to relive the best year EVER!"

Alyssa Preston '04  
Political Science/English



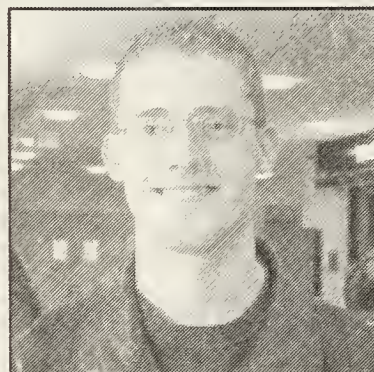
"Nothing fun -- going and visiting friends at school."

Marissa Fish '06  
Marketing



"A few days at home and a few days in Montreal."

Cory Hershey '06  
Marketing



"Spending time with the fam."

Kevin McAllister '04  
Psychology



"Going to Disney World with my brother and sister."

Rob Sampogna '07  
Undecided

.....  
If you would like to be in On The Quad, find Lisa and Kat Fridays at 1 p.m. outside of Boulder.

## For the love of our true national pastime

I saw a commercial the day after the Super Bowl that got me pumped, maybe you caught it too. It was an advertisement for Major League Baseball's Opening Day. The commercial showed three players: Derek Jeter, shortstop for the New York Yankees, Alex Rodriguez, the American League's MVP, and Josh Beckett, pitching prodigy of the Florida Marlins. In the commercial, the three just finished watching the Super Bowl and were playing a friendly little game of whiffle ball in the living room. At one point Jeter challenges Beckett to throw him

### JOESALVATI



### OFF THE AIR

a pitch so he could have his revenge for the 2003 World Series. After crushing the plastic ball Jeter turns to the camera and says, "I live for this." Baseball is back and boy am I happy.

Baseball has seen its ups and downs in the past 10 years, but for some reason the strikes, idiot owners, greedy players and unnecessary expansion still hasn't changed the fact that I love the game. Baseball is the greatest pastime in the world. It's a fascinating game of numbers, inches and little dramatic moments. ESPN.com released an article last week examining how football has taken over as king of the American sports realm; *whatever*. With all due respect to the other sports out there, there is *nothing* like taking in a game at the ballpark. I have a little moment of Zen every time I

walk through the tunnels of Yankee Stadium and look up at the famous white fence that lines the top of the majestic scoreboards and advertisements. And God knows I've made that walk a million times, yet, it never gets old. I even felt a chill in my bones when I walked into Fenway for the first time. No matter how much I despise the Red Sox, seeing the Green Monster in person and looking out at the field where Babe Ruth played as a rookie was amazing.

Camden Yards is new and doesn't have the same historic feel, but it still feels good to sit in those green seats and take in the night air and bright lights. And for you Long Island/Philly folk out there, I've even enjoyed myself at the lackluster confines of Shea Stadium and the Vet. Oh yes, I love the game.

But it isn't the nostalgia of the parks or the history that graces their fields that make me appreciate baseball so much. Don't get me wrong; both are essential for the love of the game. Baseball to me means camaraderie, bonding. When I am at a game with my friends or my dad, nothing else matters for those three hours. Whatever is going on outside those gates stays out there. The summer sun makes us looser and carefree. The smell of the ballpark takes over us. When the game gets dull, we pal around with the crew we came with. We catch up on the good things in life. We laugh and have fun. We talk about the team, who's good and who sucks and then we recall games past and the players that drew us to the sport in the first place.

Somehow we are able to do all of this without ever really losing focus on the game. When the home team does something

exciting, as a collective unit we all break from conversation and get right back into it. Like members of the team in the dugout the crew lets out this kinetic energy and it feels so damn good.

Every guy out there remembers the first time their dad took them to their first game. We all like to look back at those crazy nights we spent with our friends from high school out in the bleachers, taunting opposing teams' relief pitchers in the bullpen, laughing like idiots and high-fiving like it's a paying job. It must be something in the air; either that or the ghost of Abner Doubleday sprinkles us with magic dust whenever we walk through the turnstile.

Do you know what I look forward to? That day somewhere out in the future when I get to take my son to Yankee Stadium for the first time and finally get to see what my face looked like on that hot summer night back in 1992, or that day five years down the line when my current roommates and I all meet at the subway station outside of the stadium in our suits and ties, and for the next three hours forget we are professionals and for just a little while feel like we are reckless dorm buddies again. We'll never feel old. These are feelings that no strikes or overzealous owners could ever kill.

That's baseball behind the baseball. You never know what's going to happen on that diamond when you sit on those hard plastic seats. You may see a no-hitter or a .200 hitter miraculously crack four home runs. But it's whom you witness these moments with that make the game of baseball even more magical.

Baseball brings us together. April can't come fast enough. See you at the park.

## Memo to 'abroaders:' Where's the love?

Oh, those people who went abroad. Abroaders, if you will. Loyola is rampant with them. All you have to do is look at last week's *Greyhound* to see two articles from my fellow seniors with their abroad experiences as a predominant part of their

### CHRISTINEDELLIBOVI



### MAYBE YOU SHOULD DRIVE

arguments. Nothing against those two, of course; I think they're both great people and I am not devaluing their experiences. In fact, I have nothing but respect for the life-altering experience that spending anywhere from two months to a whole year in a foreign country can be. I also don't think you'll find any non-abroaders who would call going abroad boring, a waste of time, or any such derogatory label.

But there's one thing that bothers me. Why don't any abroaders return the favor? I really believe I would be hard-pressed to find an abroaders who would say such nice things about junior year at Loyola. Stuff happened to me too, you know. Plenty of things happened that changed my life that I could never explain to someone who was away the whole time.

But no one who was in some faraway place wants to hear about what Snow Week was like, whether I enjoyed the Junior Formal, where I drank my first legal beer when I turned 21, what it was like to be in my own country while war approached. Some of these things were frivolous. Some of them were more profound. But either way, they happened; *life* happened last year while half of my class was gone.

I am part of a largely silent minority of people on campus who, for varying reasons, stayed at Loyola for the duration of junior year and the two summers surrounding it. My reasons for staying here are not simple, but not incredibly remarkable either. It was a combination of declaring my major too late, not being able to decide on a program or a length of time, and simple refusal to leave everything that I call my real life behind.

So, I decided to stay. No big deal, right? I *did* apply to Loyola College in Maryland, USA, and I *did* come to college with the idea of four years of college in mind. Just like choosing a summer, a semester or a whole year in another country, staying at Loyola is a perfectly valid choice.

But that's not how I've been made to feel. Not all throughout junior year, with the comings and goings of various abroad programs. And certainly not this year, when everyone had to come back, kicking and screaming, to everything they left behind in favor of a more cultured and exciting life.

In the face of all these people leaving and then returning, changed for the better, having someone say, "Oh, you didn't go abroad?" is almost an insult. I sometimes feel like an object of pity because I've never been to the Southern Hemisphere, because I don't know how to ask for more ketchup in another language, because I still think Miller Light tastes pretty good.

Don't people realize I wanted to stay here? I was not a prisoner of Loyola. There were some external forces, like my schedule, like the plethora of options that rendered me indecisive, but for crying out loud, if I really wanted to go somewhere, I could have gone. I am comfortable with my decision, but I consider myself lucky that I have remained comfortable with it despite all the messages I've been getting.

There's Loyola's eagerness to persuade the students to go away whom they were so eager to have come here in the first place. There are the photo albums and off-handed statements that remind me that I've never been to all these great places, and so my simple American mind can't comprehend. There's reference upon reference to the advantages of going abroad in class discussions, in the *Greyhound*, in conversations with friends, in recruiting posters all over campus.

Can't I do something else? Can't I have a meaningful college experience by actually staying at my college for four years? I can't even single out one thing that defines my college experience. There have been many events, people, nights, days, and weekends that have changed everything. Just because I don't have a picture of them, just because they happened here, in Baltimore, in the United States, does not mean they are worthless.

Staying here for all four years is anything but simple, and one thing I've noticed is that abroaders tend to overlook this fact.

Sometimes it seems like those who have gone abroad are defined, and in fact like to define themselves, by just that. There's a reason I can call them "abroaders." There's a reason no one calls me "doesn't like to dress up" or "still has trouble crying in front of people" or "managed to stay together with her high school boyfriend." That's because these things are just part of what the journey of college has been for me, just a handful of the things I have gone through. There is no one thing that defines me as a college student, or me as a person.

Fine, I didn't go abroad. If you want to define me (or any of my fellow non-abroaders) as something, don't make it something I didn't do. Let it be something I've done.



# Is Kerry a credible candidate?

Well it looks like John Kerry will be the Democratic nominee for the 2004 presidential campaign. Many media pundits consider him a serious challenge to President Bush. They point to several polls that currently show Kerry and Bush neck and neck. Chances are they are right. The election should be fairly competitive as the country is ideologically divided.

## MATTFESTA



### FESTA'S RANT

With that being said, however, I cannot help but laugh every time John Kerry speaks. The man is the source of the ridiculous (in the old meaning of the term, meaning the source of comedy). Kerry exhibits both of the human aspects that make one laugh: he is vain and he is hypocritical.

The first one, vanity, comes across in Kerry's "I am holier than thou" attitude. When reporters asked him about Bush's Vietnam War record, Kerry chided, "It's not my record that's in question." (Al Gore sigh) Yes, John, we know that you served your country wonderfully in Vietnam and that you have the medals to prove it. Congratulations. But what about your post-war record? How about throwing your medals at the White House (well, not your medals, some one else's)? What about your denunciation with Jane Fonda of the war and the soldiers fighting it as evil? You and your party want to equate National Guard service with "draft-dodging." If you are to do this, however, you must be prepared to do two things. You must go and tell the current National Guard soldiers who are dying for their country that they are cowards and you must be prepared to have your actions questioned as well.

Besides this, "I am better than you" attitude, Mr. Kerry has also shown himself to be a hypocrite. Nowhere is this more evident than on Kerry's positions and criticisms of the president. He blames the president for not acting on the small specs of intelligence that pointed to 9/11, but in his 1997 book on the same subject he claimed that the "mafia" was a greater threat than Islamic extremists. If the president is guilty for a lack of foresight, then Kerry is guilty for being out of it.

Kerry is also a hypocrite when it comes to the big bad budget deficit. He claims the president is doing nothing to stop it (translation: he is not raising your taxes), but then he isn't going to do anything about it either. His plans call for tax hikes (deficit closes), followed by lots of spending (deficit opens) again. True, with a Republican

Congress refusing to pass anything, fiscal discipline may be restored (but with the way Republicans are acting, I doubt it). But none of it would have anything to do with Mr. Kerry.

Because of all this, I just can't help myself whenever he speaks. I have to laugh. But I shouldn't. The 2004 election is going to be one of the most important elections of our time. Putting aside all the mundane topics like taxes and budgets, this election is actually about the most serious threat to our civilization since the Cold War: terrorism. A bunch of radical terrorists, many of whom are perverting and twisting the religion of Islam, want to kill you, your friends and your fellow citizens. Because this country slept for a dozen years, the terrorists were allowed to bomb the World Trade Center twice, two embassy buildings, the U.S.S. Cole and dozens of other places around the world.

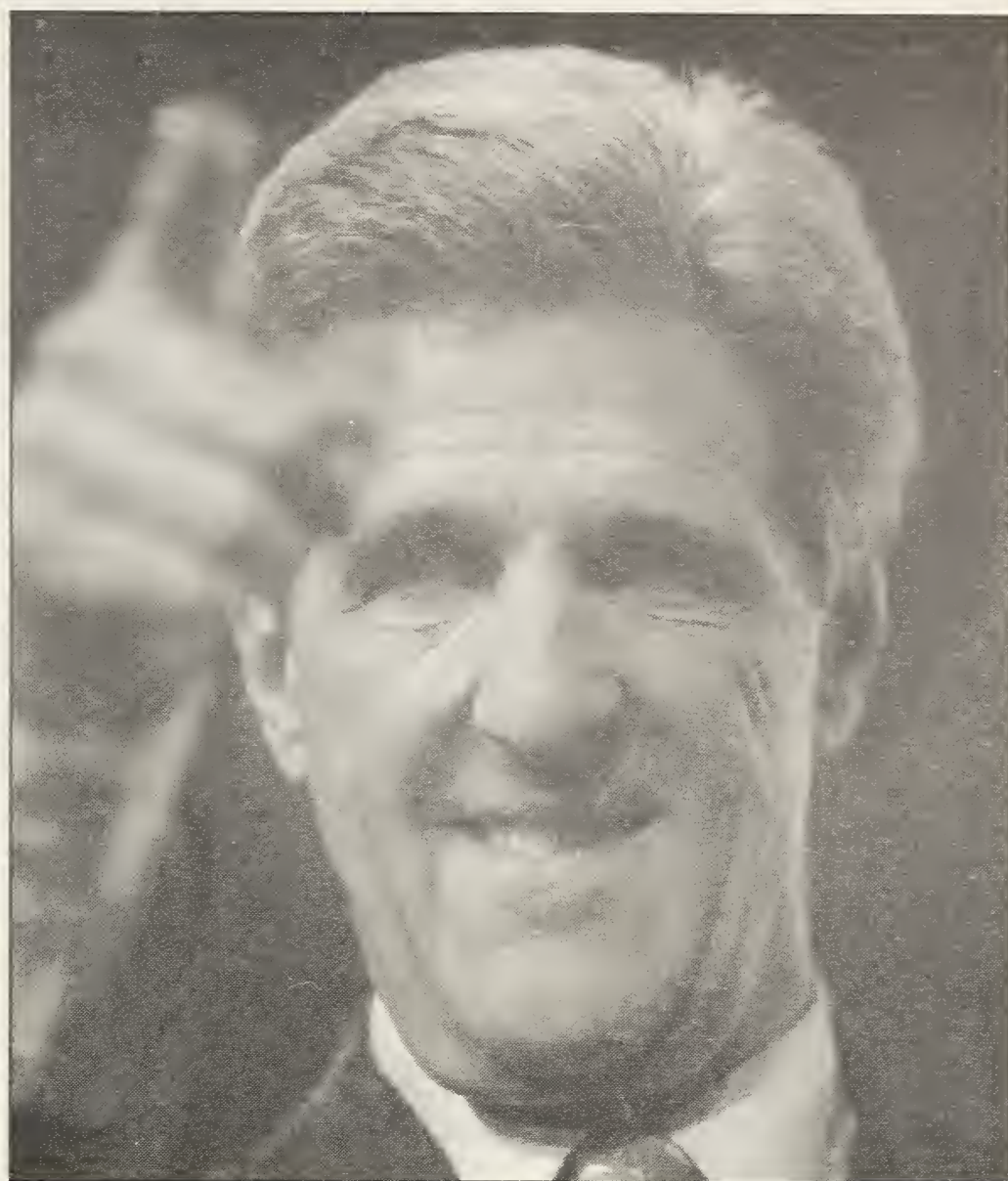
Mr. Bush, along with most of America and many Democrats, believe that 9/11 showed that we are at war. The terrorist threat cannot be cured with indictments and trials. In order to stop these terrorists from killing our people, we must realize reality and call their bluff.

Unfortunately, Mr. Kerry wants to go back to a time when we indicted bin Laden instead of hunting him. Although he will never say it, he doesn't believe we are at war. Thus he is willing to submit to the veto power of the French and sit idly by while the terrorists (and the states that breed them) plan another attack on America.

Peggy Noonan, an excellent writer for the *Wall Street Journal*, asked her readers to craft a one paragraph manifesto for President Bush's re-election. What could Bush possibly say to counter the vain and hypocritical Kerry? Here is what I would say: "Whether you disagree with my tax cuts and my spending, this election is really only about one thing: the war on terrorism. This country is at war with Islamic fascists who are hellbent on bringing death and destruction to our civilization. Realizing that these people will continue their attacks on us, America made a choice to take the war to them and defeat them. This country may be attacked again, there is no way I can have foreknowledge on everything. But when I sleep at night, I can at least know that I am doing everything I can to prevent that from happening. Unfortunately, my opponent does not. He is still under the delusion that the threat is "ambiguous" and "minor."

When you vote in November, ask yourself this question, "Who do you think is the candidate most serious about protecting this country?"

Whenever I stop laughing, I shudder at the thought of the Bush alternative.



CHUCK KENNEDY/KRT

John Kerry, the leading Democratic candidate, has already won 13 states and the District of Columbia in his campaign for the White House.

## Kerry: the new 'Comeback Kid?'

The commercial opens with a middle aged man saying, "He's just a good American." We then see old video of a young soldier bravely hiking through what looks like pretty rough terrain. Very soon we find out that the terrain is somewhere in Vietnam, and the young soldier is none other than current presidential candidate, John Forbes Kerry. As it turns out, the man describing Kerry in the beginning of the commercial isn't just anyone, but one of Kerry's Navy crewmates during the war.

### JASMINE JENKINS

Actually, there are two versions of this "war buddy" commercial. The one described above, which was used primarily in Iowa, features Del Sandusky, who happens to be white. The other, used primarily in South Carolina, features the Rev. David Alston, who happens to be black.

If you know anything about the racial demographics of Iowa or South Carolina, Kerry's choice of who to showcase and where to showcase him seems deliciously convenient.

Although the dialogue of each man varies slightly, the format of both ads remains the same: as the Navy veteran (Sandusky or Alston) describes Kerry's strength and valor in battle, we see video of the young soldier 35 years ago, then current shots of the Massachusetts senator posing for the usual "soft-sell" photo ops--Kerry with senior citizens, Kerry with children, Kerry with firefighters ... you get the idea.

Now, before my campaign ad observations veer into the land of cynicism, I should take a moment to point out one non-nauseating fact about John Kerry's television publicity up to this point -- it has worked.

This Senator has come from what some called a dead campaign (he ranked worse than the Rev. Al Sharpton, now in last place) just two months ago to being the top presidential competitor, and not just among the Democratic candidates. In fact, the CNN/USA Today/Gallup poll taken from Jan.

29 to Feb. 1 shows Kerry beating George W. Bush 51 percent to 46 percent in the upcoming election.

It is certainly true that Kerry still has a number of battles to win before deciding which suit would look best in the Oval Office. It is also true that the American public has more than once proven that it falls in love with public figures just as quickly as it shuns them.

As the approval rating of President Bush decreases, especially in the areas of the economy and the war against Iraq, however, many Americans are eager to embrace a viable contender. With nine states already under his belt, John Kerry has proven to be quite embraceable.

And the momentum just keeps building. With each primary victory, Kerry proves to the Democratic voters that he has what it takes to beat Bush.

As he continues to win state after state, Kerry's national appeal grows. Eighty-Two percent of registered Democrats look at Kerry in a favorable light, and time after time the most important quality that voters are looking for in a candidate is the ability to win in November.

It's not just winning potential that has won voters over, however. Many appreciate Kerry's socially liberal and fiscally moderate views. He talks a lot about ensuring health care for all Americans, tightening the reigns on government spending and decreasing the national deficit.

Kerry has made it a point to emphasize his support of cutting the Bush tax cuts for the wealthy, a stand that has put him in a favorable light with middle-income Americans.

Kerry's favor with the middle class is rather admirable considering the fact that many see his personal background as somewhat aristocratic. Combined, he and his wife are worth nearly \$700 million (yes, million) dollars, making him the richest member of Congress.

Despite the patrician image that could have isolated him from most Americans early on, Kerry has won the hearts of millions of Americans, and no end is in sight.

## LOYOLAGREYHOUND.COM

### POLL QUESTION OF THE WEEK:

If the presidential election were held today, who would you vote for?

Log on today and vote!!

- George W. Bush
- John F. Kerry
- Other candidate
- I probably won't vote

Last week's poll: (results not scientific)

What's your favorite campus eatery?

- My Kitchen (30%)
- Boulder (28%)
- Taco Bell (25%)
- Primo's (17%)



# The LCPD at its finest

Let it be known that like the rest of the Loyola driving population I paid the hundreds of dollars to acquire a parking permit for a single lot on Loyola's campus. This is in addition to the tuition, books, living costs, etc. that total somewhere around \$34,000. We can't even park on our own campus for academic purposes without being subject to high parking rates. I might be too harsh with those comments though, so let's just give our college the benefit of the doubt when it comes to parking in the Jenkins lot. There's something else that irks me even more.

So let's move over to a place that is near and dear to our hearts, the gourmet eatery known as Primo's. The culinary Mecca of Loyola with its fine dining and outstanding service that stands above the rest. As students, some of us restricted to a meal plan, it is logical to think that we might dine at Primo's. As an East Side resident it is also logical to assume that we would DRIVE to Primo's. I say DRIVE because I was under the impression that having a car down here involves its use outside of the East Side lot. So, now we are at Primo's. It's early February and the usual wintry mix is in the forecast, a pleasant 20 degrees. As many students know, a parking spot over there is hard to come by. So the average senior will tell you that they leave their hazards lights on and park in the loading zone to run in and run out. It's not always a problem seeing as you aren't disturbing anyone, but every once

in a while a situation will occur. What follows is a quasi-fictional reenactment of an encounter with Loyola College's finest behind Primo's.

Three people exit the car, hazard lights are on and the car is parked without obstructing any other vehicles or pedestrians. As the students make it to the door they hear a loud noise. They turn quickly to see Tackleberry and Hightower somersault through the tear gas and over the land mines from their perches on the roofs of neighboring cars. Suddenly the

screach of wheels can be heard and the smell of burnt rubber filters through the air. Bewildered at the speed and tenacity of these physical

marvels the students only catch a glimpse of the stylish and sleek LCPD CR-V as it pulls an e-brake turn to block the suspect's car. Afterwards Robo-Cop emerges from the CR-V with perspiration seeping from his armpits and smelling a lot like the buffalo wings they serve at Boulder.

Upon removing the grappling hooks and camouflage gear both Hightower and Tackleberry proceed to ask for the car registration. We hand it over pretending that it even matters. After an extensive conversation in which all three men each pull up their pants at least three times and continue to hold hands, the officers decide to give this driver a parking ticket for being in a space that is constantly occupied by student vehicles.

Hightower maintains his top physical form by running to

Hammerman where an urgent call has placed a possum on the premises. Tackleberry heads to the liquor store because his shift is almost over. Robo-Cop has disappeared quietly into the night, planning his next move like Bill Murray in *Caddyshack*. And we are all that's left. Three students violated.

Before leaving one officer states that he didn't like the way we were driving around Newman looking for a spot. We all stare in wonder. Could this be a personal vendetta? A car 10 feet away from us was spared the same fate. In fact a couple officers said they don't really care where we park, but were kind enough to suggest Royal Farms or Bank of America.

When our police have nothing to do it means we have a safe community and this is a great thing, but a solution to the parking problem should be pursued. An idea might be to create a blacktop area for a short-term parking lot where the old pool was located. This enables students who live across campus to get actual use out of their ridiculously high priced parking permits. Then we can pay a Loyola College Campus "Defender of the Free World" Officer to watch that lot instead of roaming aimlessly. This is in no way meant to slander the entire department.

Often we have encountered very capable men and women who do their job well. That being said, there are those individuals on power trips who must use their flashlights as compensation.

Gerald Pucillo '04  
Political Science

# Wanted: Strong leader

At this time last year, Vice President Cheney and the Pentagon, both in private and in public, lambasted the Central Intelligence Agency for constantly underestimating the threat from Iraq during both the current and Clinton administrations. Privately, the CIA as well as director George Tenet were under immense pressure to come up with as much intelligence about the Iraq weapons of mass destruction as possible. The sheer quantity of intelligence needed by the administration to go to war allowed for a dangerous flexibility in its quality.

Furthermore, a small camp of Bush supporters were also commissioned, including hawkish conservative-thinkers such as Abram Shulsky and David

that if we are patient, the U.S. will find weapons.

President Bush, as a result, is calling for an independent investigation into the Iraq WMD data. Other than the conflict of interest of having the man who made the mistake investigate the mistake he made, there are other issues. Bush is essentially skirting the issue. He is buying time by appointing a similar independent commission to the one that was supposed to turn up information on 9/11 two and a half years ago, but still has not finished its investigation.

The independent commission will satiate the disquieted Congress and public at large long enough for the recent discovery not to affect Bush's bid for re-election. And in one, two or three years the

## MATTRECORD

Wurmser, to review intelligence from within the Pentagon and try to discover any small detail or snippet that would support going to war. Moreover, the CIA treated a former member of the Iraqi National Congress, Ahmed Chalabi, as a primary source of information and informants in the months and weeks leading up to the war. Members of the CIA, however, have recently admitted that Chalabi was known to have shaky credibility, even before the war.

So currently, one year later, the former U.S. chief weapons inspector David Kay has discovered there is likely no WMDs in Iraq, and the administration is pointing its finger at the CIA, essentially proclaiming, "They made me do it!"

The White House is now laying most of the blame on the CIA's shoulders, claiming that the intelligence community presented the White House with alarming, new information showing Iraq to be an imminent threat to both America and the world at large. The Bush administration is now trying to portray an image of the war being hoisted upon them in an unwelcome fashion, when even Bush supporters would probably admit that his administration was a staunch and aggressive advocate of the war.

The White House now finds itself in a predicament. Growing malcontent among both Democrats as well as a sizable contingent of Republicans is disputing the White House claim

commission will publish a long and esoteric document that will essentially blame a group of mid-level government officials who will likely have resigned by that time anyway.

Even with all the revelations of Bush's mistakes, or perhaps his outright lies, he could still make good in the eyes of a lot of disenchanted citizens by admitting his mistake and showing some contrition for it. The best thing the president could do from my perspective is apologize to the American people and especially the soldiers in Iraq and their families. He could make a very strong statement in primetime, on national television, by admitting he took America to war under false pretenses and that this fact has caused him to re-evaluate his "pre-emptive strike" foreign policy.

The sign of a strong leader is someone who can admit his shortcomings and learn from them. But, unfortunately, the Bush administration likely will never take such a bold stance nor admit any admission of wrongdoing on their part. George Bush, Donald Rumsfeld, Paul Wolfowitz and Dick Cheney will all be absolved of any blame and walk away from the Iraq war not only unscathed, but likely more popular than before. Our higher government officials will continue to pass the buck, just as they did in the Clinton administration; just as they have in countless other administrations before his. Bush was elected on a platform of balking at Washington and the crooked way they conduct business. But in the end, he is passing on "politics as usual" for yet another generation.

## ANOTHER LETTER TO THE EDITOR

# A wise man listens to others

Taking advice from others is a task that I am having quite some difficulty managing these days, as I realize that I am less than 100 days from graduating college. In high school, I thought I knew it all. There was nothing anyone

DOUG DRYER



## THE SPIN CYCLE

could tell me that I did not already know, and if someone tried to, then I would promptly thank them and go about my business. College is a whole different story.

The guidance that I have received in college was 100 percent more intense and much harder to ignore. Despite your current feelings on this subject, I have found that people are more willing to dole out their opinions as they grow older. You can say that with age comes wisdom due to the opportunity for more life experiences, but I find myself resorting to remembering the instruction I collected growing up in Jersey as a young boy.

Fathers and certain mothers were always trying to perfect their son's tee ball swing. Older brothers, and at times, younger

sisters deemed it necessary to correct their sibling's jump shot. The best way to prepare for an exam or to how scramble eggs for a quaint Sunday morning breakfast with the family ... the suggestions never ended. I had to grow older to be able to filter this advice and make it my own but as with anything in life, it took quite some time.

As I find myself with three months left in college, the recommendations, ranging from relationships to the areas to avoid when vacationing on a tropical island, have increased two-fold. Everyone has an opinion. This does not mean that you have to accept their adages. If people did not offer their words of wisdom then I feel that this would be a monotonous planet filled with robots, simply functioning to the best of their ability, without fully comprehending how others felt. There would be no love and no peace; a completely mad world.

I do not think we would be able to function in the aforementioned crazy, mixed-up world. We would make mistakes and slowly fall away from the grace that we once held onto with every fiber of our being. It would not be a pretty sight. We would look to others for

encouragement, but if no advice were offered then we would be standing still while Earth was still spinning. We would only be able to learn from our own mistakes, but I have found that it is far better to learn from the mistakes of others, along with your own, because you will be able to cover more ground and save some much needed time filled with unnecessary thoughts, concerns and considerations.

I know why humans give each other advice. I understand why we talk to our friends and family and beg for their thoughts and concerns about our life. It is quite simple. In 1905, Bessie Stanley, a poet, offered her advice to the public in a collection of quotations on "success." Stanley suggested that "in order to appreciate honest critics and endure the betrayal of false friends, to appreciate beauty and to find the best in others, to leave this world a bit better and to know that even one life has breathed easier because you have lived is to have succeeded in giving advice."

This makes perfect sense to me. However, if you disagree, then by all means, please refer to John Steinbeck, because in reality, "No one wants advice -- only corroboration." If that does not help, then I guess the best advice it to take your own.

## BARK BACK!

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## Willkommen to the Cabaret

By LIZ GENCO  
BUSINESS MANAGER

At a college like Loyola, it takes a lot of guts to do a show like *Cabaret*. Imagine going to the powers that be and saying, "Umm, I'd like to do a show that requires that three-fourths of my cast spend the entire show in their underwear. And, oh yeah, they simulate sexual acts while singing. Is that ok?" To do a musical like this on such a conservative campus is a feat in and of itself. To pull it off as well as the Evergreen Players did was simply amazing.

Director Charlie Mitchell seems to have lucked out with his cast. Since it can't have just been luck that a cast magically appeared with voices perfect for *Cabaret*, I commend Mitchell for keeping his talent pool in mind when he picked this musical.

The two leads, Eric Morris and Erin Casey, have voices that seem tailor made for the grittiness that *Cabaret* requires. Morris' portrayal of the Emcee is amazing, and his command of the character's accents (he speaks German, French and English) is fabulous. "Two Ladies," the song about his nightly threesome with two of the Kit Kat Klub showgirls, is riotously funny, and his voice commands the stage with seriousness and innuendo at the same time.

Casey appears to have been practicing for the role of Sally Bowles all her life. Her voice oozes just like a cabaret singer's, and the times that she switches her voice into a coquettish Betty Boop imitation would be annoying if it weren't absolutely in character. Casey plays a great struggling actress because, well, she is one.

Matt Eduardo plays Clifford Bradshaw, Bowles' live-in lover. An American writer, Bradshaw seems like the voice of moral fortitude in the play, convincing Bowles not to have an abortion and being outraged at the onslaught of Nazi propaganda. Unfortunately, Eduardo is really wooden, and seems to be spacing out when he's not being spoken to. As a result, the chemistry between Eduardo and Casey is not really evident.

On the other hand, Faith Hayden and Miska Vincze have an amazing connection onstage.

Their Fraulein Schneider and Herr Schultz are really adorable as the older Germans falling in love. Vincze embodies the old man,

and Hayden is wonderful as the over bearing landlord. The one problem with Hayden's performance is that she often seems like she's performing in a concert, disconnected from the cast, although the fault lies in Mitchell's blocking. In fact, most of the problems seem to be blocking related, suggesting that Mitchell perhaps underestimated the talent he was working with.

As far as the music is concerned, the Evergreen players once again shine. Morris excels at the quintessential *Cabaret* tune, "Willkommen, bienvenue, welcome," and his "If you could see her" in Act 2 is a wonderful satire of the plight of the German Schneider and Jewish Schultz.

Casey is amazing during "Don't Tell Mama," "Perfectly Marvelous" and the title song. Two things to particularly be on the lookout for: the opening of Act 2, in which the Emcee reveals ... well, you'll have to see it. Also, check out the first version of "Tomorrow Belongs To Me," done in Chimes-esque fashion by the four waiters at the Kit Kat Klub: Jim Gallo, James Porter, Daniel Morton and Thomas Witty.

Like the boys, the female chorus does great work. The six Kit Kat girls, Courtney Dowdell (Rosie), Gracie McGrath (Lulu), Marisa Brahney (Frenchie), Amada Cimaglia (Texas), Colleen Rutledge (Fritzie) and Catherine Trimarco (Helga) all portray a certain amount of the "I'm not taking any crap" attitude that was absolutely essential to their characters.

Brahney took it a bit further, adding a noticeable bit of a New York City ugatz swagger to her character, which was a bit odd in 1930s Berlin. Rutledge portrayed drunken Fritzie perfectly, without going overboard and making it seem more like a ridiculous caricature than a performance. Their dancing, choreographed by Ron Giddings, '03, was just this side of the line. One more simulated sex scene and I think the grandmothers in the audience would have left.

Rounding out the cast was a band of underused players, including Meg Ginnetty's Fraulein Kost, the prostitute who lodges in Schneider's loding house, and Victor and Bobby, the two Kit Kat boys played by Doug Shultz and Rob Sampgna. Kevin Poll did a great job as Ernst, even if his performance seemed like a conformance to the classic Nazi German stereotype.

The result of this great cast performing in a musical that was tailor made for their voices and the small stage in McManus Theatre is purely entertaining and intriguing.

*Cabaret* will continue this weekend with performances Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets are available at the McManus Theatre box office.

Left: Erin Casey as Sally Bowles

From top to bottom: Matt Eduardo as Clifford Bradshaw; Faith Hayden and Miska Vincze as Fraulein Schnieder and Herr Schultz; Marisa Brahney, Eric Morris and Cat Trimarco as Frenchie, the Emcee and Helga; Nick Walkonis and Meg Ginnetty as a sailor and Fraulein Kost; and Kevin Poll as Ernst.





# Corrigan takes a shot at music career

BY JASON LAM  
STAFF WRITER

Taking Back Sunday. Glassjaw. Brand New. Straylight Run. Movielife. From Autumn To Ashes. What do they all have in common? Long Island, N.Y.! More specifically? Nassau County, Long Island. All hailing from the 516 area code, Long Island has become to the punk/hardcore scene what Seattle was to the grunge scene.

## STUDENTSPOTLIGHT

It is no mystery that the bands, especially Taking Back Sunday and Brand New have garnered a huge industry buzz in the music industry (Brand New is opening for Incubus over-seas).

No one seems to know this story better than Sean Corrigan. A junior basketball player for the Loyola Greyhounds, Sean has watched his friends in all the above bands travel the country and fulfill their dreams.

**Q: Tell me a little background on the band.**

A: All Grown Up is a four-man indie/punk project that hails from Nassau County in Long Island, N.Y. We've grown up there our whole lives and around the time of middle school/early high school started playing in bands. The underground punk scene on Long Island was huge during that time and still is today. I've probably played in about five bands before All Grown Up became a main focus in 1999. Rob, our drummer and I did some things with members of Brand New and the Movielife before they took off to take over the music

scene. The guys in Brand New, Taking Back Sunday, and the Movielife really helped AGU get on the right foot and put our name out there. The only problem was that I went to school to play basketball while those guys got signed and left for tour.

**Q: Has it been tough trying to simultaneously balance your career as a Division I collegiate basketball player and the band?**

A: It's been very tough. With a band, you need to keep writing, promote your name and tour if you want anything big to happen and people to hear your music. But... I am more than blessed to be here getting my education, playing a Division I sport and to have the friends I have here at Loyola. As for the season it's been wild and learning process. My band's very supportive of what I am doing. Plus to say your lead singer is 7 feet tall and plays DI college ball is pretty rad. It makes us stick out just a bit.

**Q: What are some of the band's influences?**

A: We take a lot of influence from the people we surround ourselves with. All Grown Up is not just a band but a large crew of close friends and we roll pretty deep. "AGUnit" as we call it. Haha. As for musical influences... bands like the late-At the Drive In and Lifetime, our friends Counterfit, Brand New, lots of Thrive, old Long Island bands like Silent Majority and Inside. We watch seasons 1-4 of Family Guy religiously.

**Q: What are the future plans for the band?**

A: This spring we're going to be writing a lot and playing shows in the Baltimore/



PHOTO COURTESY OF DAKOTA RECORDS

Sean Corrigan (second from right) and All Grown Up will be playing at the Battle of the Bands here at Loyola in April and hope to be involved in Loyolapalooza as well.

DC area and also back home in Long Island. We need to pay the blasted insurance on our van and get movin.' The new six song EP "Behind the Service Star" is out now and we're trying to push it like crazy. You can buy it from me for five dollars or on SmartPunk.com for the same price. We also have a PureVolume.com site ([www.purevolume.com/allgrownup](http://www.purevolume.com/allgrownup)) where you can sample some stuff of the CD. Hopefully this EP will get us some recognition, get our name out there and get picked up by decent label this summer. We'll be playing the in Battle of the Bands April 2 here at Loyola. We can't wait to rock out and if we're lucky maybe get to open at Loyolapalooza. As for

the summer, possible dates on the Vans Warped Tour and lots of time surfing, playing ball and touring with my boys.

**Q: Any last comments?**

A: None of this would be possible without the help of my friends, family, and of course Jay and Dakota Records. **Dakota Records.net**... be there. Check out Verona Kings, an acoustic side project I did with my sister who's still in high school ([www.purevolume.com/veronakings](http://www.purevolume.com/veronakings)). And please buy the CD and turn it up in your stereo because we like it loud. All Grown Up.

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## Glasser running the "Family Business" in cable reality show

BY ARLYNE FARRIS  
THE LANTERN (OHIO STATE U.)

(U-WIRE) COLUMBUS, Ohio -- "Family Business," an original late-night series on Showtime, highlights a typical guy who juggles an anything-but ordinary-job, single parenthood and a dismal love life. Adam Glasser, also known as Seymore Butts, is one of the most recognizable names in the adult entertainment industry.

In 12 years, he has produced, directed and acted in more than 70 popular adult films. One might ask, why is he worthy of a reality TV series? The question is certainly not answered in the show's pilot episode from the just-released DVD of the first season. The series is filmed in a documentary style, and, excluding his blind Internet dates, little else is intriguing. The show is noticeably dominated by graphic sex scenes, which are of course Butts' creations, making this show clearly not for viewers who are easily appalled. As cameras trail this middle-aged, single dad directing hardcore scenes and seeking a relationship, it is unclear why his life is transposed into a reality series.

The premise is simply not enough to make the show entertaining. The contrast between Butts' alter ego as a parent and adult film producer are annoying and overdone. As a single father, it is expected that Butts would spend time with his son, but the show purposely highlights his interaction with his son. He wakes Brady up, packs his lunch and takes him to school. Congratulations Butts, you're a porn producer and a dad. Everyone has moments where they reveal another part of themselves, and a glimpse of Butts' alter

ego is not fascinating enough to merit a reality show. Anyone employed in the adult entertainment industry must have an on-stage persona. Performers certainly don't wake up each day wearing a leather thong, hog-tied to a bed with a sock stuffed in their mouth, as might be portrayed on set. Furthermore, porn is reality television, and the idea of hiding behind the clique of reality TV is pathetic. To put it bluntly, "Family Business" appeals only to viewers who are too embarrassed to go behind the red curtain and rent a porn from a public video store. The most disturbing part of the series -- other than the fact that Butts actually kisses his child with those lips -- is Butts' mother, Lila, who is also involved in the business. When not searching for a love interest for her son, she keeps the company's books. Worse is that she openly admits to watching many adult films, just not the ones featuring her son. At one point she suddenly finds morals. Something is slightly repulsive about a parent watching porn and openly admitting it. Butts' peculiar cousin, Stevie, is his right-hand man and handles the distributing part of the business. His pathetic life consists of shooting photos of prospective performers.

Revealing too much about the personalities might ruin the shocking revelation that these are real people. All in all, the pilot was garbage and not appealing. Besides being a shameless plug for Butts' next adult film, its point is unclear, monotonous and distasteful. A reality show about a mother and son running a porn company is superficially laughable, but rather nauseating underneath. It is preposterous. "Family Business," now in its second season, airs on Fridays at 11 p.m.



# Sharp humor of *Barbershop* sequel a cut above

BY PAUL THOMPSON

DAILY COLLEGIAN (PENNSYLVANIA STATE U.)

(U-WIRE) UNIVERSITY PARK, Pa. -- Sequels suck. I liked *Dude, Where's My Car?* a bit more than I probably should've, but I'm certainly not banking on the follow-up to fare quite as well. *Blues Brothers 2000*? Don't get me started.

Yeah, the second *Godfather* is better than the first, and I'm pretty fond of the middle installment in the *Back to the Future* trilogy, but making more than one good movie with the same name often ends up like *Blair Witch 2*: completely unnecessary. I'm glad they made a sequel to *Barbershop*, though.

I'm even gladder it was good. The first *Barbershop* told the story of Calvin Palmer (played by the always-enjoyable Ice Cube) and his struggles to maintain his family-owned business through financial strife and staff conflict. With an excellent ensemble cast, a serviceable story and a lot of humor, *Barbershop* was a great success.

And though it certainly wasn't Oscar-caliber, it stands as one of the most likable comedies of the last few years.

*Barbershop 2: Back in Business* is just what you'd think; yet another movie about

a bunch of people in a barbershop. But unlike most sequels, this one really works. The changes made between both installments of *Barbershop* can almost all be considered improvements.

Though the plot of *Back in Business* is pretty much identical to the original, this time it's a behind-closed-doors alliance between a competitive business and an evil alderman that Calvin and company have to stand up to -- a storyline that works better than that of its predecessor.

A lot of the goofier comedy bits of the first movie give way to more of the topical humor and social commentary that made *Barbershop* so great in the first place.

The unstoppable Cedric the Entertainer, not Ice Cube, is arguably the star this time around, and every moment he spends onscreen, he's living up to his stage name.

The mediocre-at-best Anthony Anderson is not to be seen here, but Kenan Thompson (yes, he of "Good Burger" fame) fills the non-Cedric comic relief role admirably.

Eve's acting has improved a great deal, and the excellent returning character of Dinka is given a brief but satisfying love story.

It's a formula, sure, but it's worked both



COURTESY OF MGM PICTURES, INC.

Queen Latifah brings sass to this all-star cast.



COURTESY OF MGM PICTURES, INC.

(Left to Right): Kenan Thompson, Cedric The Entertainer, Michael Ealy and Eve are only a few of the stars who appear in the second *Barbershop* movie.

times, with no signs of slowing down.

Aside from a rushed ending, a few characters deserving of more screen time and a shameless plug by the now-ubiquitous Queen Latifah, *Barbershop 2* succeeds simply because there's just so much to like.

Too often, I leave comedies feeling cheated; too many jokes fall flat, and too many stupid plot points go nowhere.

You might know exactly what you're getting into when you see *Barbershop 2*, but after a movie with genuine laughs and a real message, you won't walk out disappointed.

If there were a *Barbershop* sitcom with this cast (which I know there won't be), I'd watch it every week. And if there's a *Barbershop 3* (and I bet there will be), I'll be first in line to see it.

DREAMWORKS  
PICTURES

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# Black History Month in full swing

BY COLLEEN GISRIEL  
STAFF WRITER

Throughout the month of February, Loyola is celebrating Black History Month with a series of events hosted by the ALANA Services office. These events display the talents and works of both established African-American artists and students. The goal of these events is to "expose the entire campus to African-American history, because it is American history," said Ellis Stanley, the president of the Black Student Association.

On Friday, the play *1001 Black Inventions* was preformed by Pin Points theatrical company. This humorous and educational play features an African-American family trying to live in a world where all the inventions by African-Americans disappear, as well as highlighting a few specific prominent black inventors.

"Our foremost contributions to the world are of the intellect," said one of the five performers of the company. This message was at the core of the performance. *1001 Black Inventions* started off by naming a few inventions that we use everyday, like fountain pens, coffee, and aspirin. The show then delved into the lives of several prominent black inventors, like Daniel Hale Williams, Jan Ernest Metzger and Dr. George Washington Carver with hilarious and educational vignettes.

Williams was a black surgeon who preformed the first open heart surgery. Metzger invented a machine that could perform the technique of lasting shoes (attaching the upper to the sole). By doing this, he refined the industry and brought billions of dollars into the American economy, as well as creating jobs. Dr. Carver helped the Southern economy in the late 19th Century after they had exhausted their soil.

He introduced the concept of crop rotation, and brought \$60 million into the South by creating over 300 products from peanuts, which they had in abundance, like butter, vinegar, flour, shampoo, dyes, and many others.

What these inventors all have in common is that with all they gave to the world, but because of their skin color, they received so little.

"We are going to take you to the twilight zone, a world without black inventions." The show ended with an average family trying to live without ironing boards, irons, traffic lights, lamps, and other black inventions. The result was mass chaos. Stanley was pleased at the success of the performance. "It was animated which made it entertaining, but the point still got across." He hoped that the audience learned "that African-Americans contributed a lot more than they thought... a lot of everyday things we use were created by African-Americans."

Events that have already successfully passed have been *Night of Jazz and Spoken Word* on Feb. 6, which was an opportunity for students to recite their own compositions with the sounds of jazz. On Feb. 10, *Musical Retrospect: Targeting the Influence of the Past on Black Poetry and Lyrics Today*, a discussion of the impact past black poetry and lyrics on today's most popular and prominent music created by Black musicians and poets, was held. And *1001 Black Inventions*, held on Feb. 13.

There are still a few upcoming events celebrating Black History Month in the last weeks of February. Today, guest speaker Carter Ward will give the lecture, "African Origins of Humanity and the Concept of Race" in the ALANA lounge at 6:30 p.m. On Thursday, *A Time for Storytelling* will be held in the Reading Room at 9 p.m. This event will give students a sense of a thriving Black Community in the past by providing an open setting to take part in the old art of storytelling.

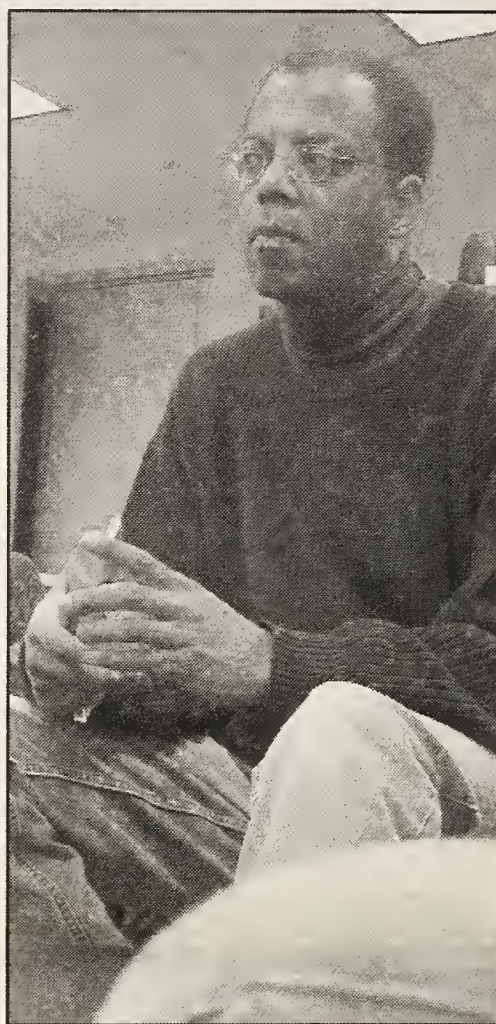
The final event, on Saturday, is *Showtime at Loyola*, a showcase for student talent to promote community within the College; it will be held in McGuire Hall at 8 p.m. These events are "really geared towards students, and many are presented and preformed by students," said Stanley. They are "a way for people to see that Black History Month has a lot more to do than learning about Martin Luther King Jr. or Malcolm X."

The origin of Black History Month can be traced back to Carter G. Woodson, a black scholar, historian and son of former slaves, born in 1875.

Throughout his schooling, which included a B.A. and M.A. from the University of Chicago and a Ph.D. from

Harvard University, he became convinced that black history had been either ignored or misrepresented and there was a need for special research. He founded the Association for the Study of Negro Life and History in 1915, which later became Association for the Study of African American Life and History (ASALH), as it is known now.

Woodson initiated Black History Week on Feb. 12, 1926. He chose the second week of February because it coincided with the birthdays of Frederick Douglass and Abraham Lincoln. As part of the nation's



CHRISTINA SANTUCCI/GREYHOUND

**Dr. Arthur Sutherland of Loyola's department of theology discusses the importance of black influence on American culture.**

bicentennial in 1976, Black History Week was extended into Black History Month. Today, Black History Month is celebrated throughout North America.

# Mario Kart DD refreshes the legend

BY STEVEN RAWCZAK  
STAFF WRITER

Anyone who played *Mario Kart*, either on the Super Nintendo or especially on the 64 knows that Nintendo has THE most entertaining kart racing video game series in its possession. For many people (myself included) the learning curves on racing simulations are too high. This is another great selling point for the *Mario Kart* games; they are purely action-based, and anyone with a full set of fingers can learn the controls in just a few minutes.

## GAMEREVIEW

*Mario Kart Double Dash!!* in no way breaks from these traditions. Though there are some minor differences in game dynamics and controls, if you were good at *Mario Kart 64* then you will, in no doubt, be good at *Mario Kart Double Dash!!*. This familiarity can be a plus, but can also be looked at as a lack of innovation on Nintendo's part. The most innovative feature of DD is the dual rider carts; one rider drives up front while the other acts as a gunner from the back. In single player mode, you control both characters, and you can make them switch positions with a simple button press. Both characters can hold an item, so switching becomes important to collect more items.

The single player controls are great, but the dual rider system really shines in multiplayer, where one player controls the kart and the other uses the items. The player in the back can also punch, which can not only spin competitors out, but, depending on the weight of the kart and the characters, can shift the kart a significant distance to the right or to the left. A skilled gunner can save your team by "punching" the kart out of harm's way.

The courses are beautifully rendered and very colorful and cheery; unfortunately, they are too short. The tracks in DD are half the length of those in 64. This, coupled with the ability to carry two items at once instead of one, makes gameplay VERY item-dependant. Skilled driving will only get you so far, and when you are in first place you face the danger of the dreaded spiked shell, which is unavoidable and deliberately seeks out the lead kart. This can be very frustrating when playing on the highest difficulty level, where a spinout can drop you from first place to eighth.

Another problem with the single player game is a lack of unlockables. There is one circuit, a few karts and a couple drivers you can unlock and that's about it. I won't spoil anything, but once you've finished unlocking everything (about five hours tops) the short tracks become rather repetitive.

Fortunately, this game was not designed for the single player experience. If you don't have any friends, do not buy this game; you will be sorely disappointed. Where the game really shines is when you grab a bunch of friends and team up against each other. If you step out and look at them playing, it looks kind of ridiculous; a bunch of 19 and 20 year olds talking trash to each other about how much better Mario is than Peach, but trust me, it's a blast.

DD supports the new Gamecube broadband adaptor as well, allowing up to 16 players to race each other in eight karts, so if you want to get the absolute best experience from this game, grab 15 friends, eight Gamecubes, and eight televisions.

# Small Brown Bike pedals off into sunset

BY TOM KORB  
STAFF WRITER

It's a harsh concept, but all things must eventually come to an end. Then again, such is life -- the brighter the flame, the quicker it burns out. We live, slightly lessened, but trudging onward nonetheless.

## MUSICREVIEW

This week we turn to mourn the passing of Michigan's Small Brown Bike. A melodic-hardcore tour de force, Small Brown Bike blends the heavy bass and percussion of traditional hardcore with the layered chords of post-punk and the thoughtful lyrics of emotional rock. They have something for every fan of indie-rock, whether you're looking for the wall-rattling bass of *Recover*, the catchy guitars of *Cursive*, or the melancholic themes of *Further Seems Forever*.

With eight years and countless miles of touring tucked into their belts, the guys of Small Brown Bike are no strangers to the Midwest rock scene. They've also dipped their toes into the mainstream a few times, appearing at the Warped Tour 16 times in 2002 as well as performing with Sparta (ex-At the Drive-In). But eight years -- more

than two of which were spent on the road -- is a long time. Personal issues and outside aspirations inevitably take their toll.

In November 2003 -- little more than two months after the release of their third and final album -- Travis Dopp, Jeff Gensterblum and brothers Mike and Ben Reed decided to call it quits. After canceling their scheduled fall/winter tour, Small Brown Bike performed a handful of farewell shows in Michigan and Chicago. They have now officially disbanded, and are in the process of selling their '99 Dodge Ram van (details at smallbrownbike.com).

Cancelled shows and all, Small Brown Bike still managed to go out on a high note. Their send-off album "The River Bed" is undoubtedly the strongest musical work that they have ever produced.

Don't get me wrong, *Our Own Wars* (1999) and *Dead Reckoning* (2001) were good, but *The River Bed* is leaps and bounds above those earlier albums in terms of musicianship and heart. It's as if Mike, Ben, Travis and Jeff knew that their time had come and decided not to go out with a bang, but rather with an atomic blast.

Ben's pulsing bass lines and Jeff's rhythmic percussion tend to outweigh Mike and Travis's guitars, but they make up for it

with striving chords and varied hooks. Mike Reed doubles as lead singer, his strained monotone often receiving a boost from Ben, Travis and Jeff in the form of harmonized choruses and divergent back-ups.

While Small Brown Bike has applied this tried-and-true musical formula to both of their previous albums, *The River Bed* seems cleaner, more refined. The quality of the album shows that Small Brown Bike finally hit their stride, but it seems that hitting their stride was all they ever wanted to do.

For all of its achievements, *The River Bed* has a decidedly fatalistic, we-saw-it-coming feel. Songs like "A Declaration of Sorts," "Sincerely Yours," and "Safe in Sound" deal with tragic themes like loss, letting go of painful memories, and finding the strength to move on -- classic break-up album material. Regardless of their occasional emo-diary escapades, Small Brown Bike doesn't like to let things go unresolved. Neither should you.

If you are or ever were a fan of melodic-hardcore bands like Grade or Hot Water Music, then you owe it to yourself to pick up Small Brown Bike's *The River Bed* and give some closure -- and maybe a few fond memories -- to one of Michigan's best-kept secrets.



THE QUIGMANS



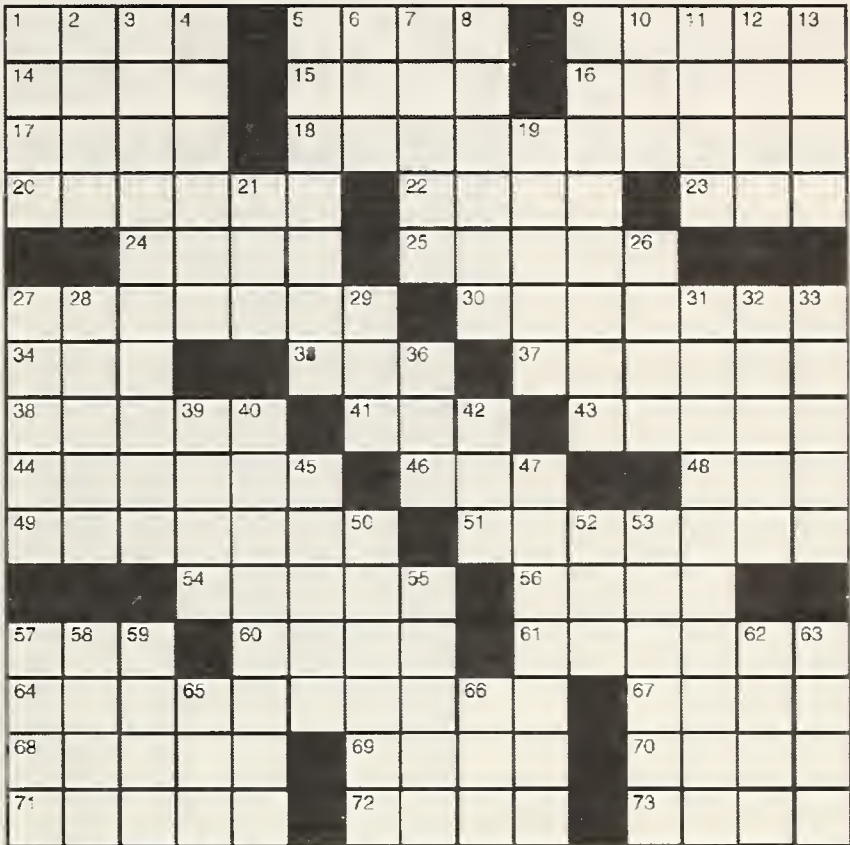
DITHERED TWITS by Stan Waling



Crossword

- ACROSS
- 1 Narrow-waisted stinger
  - 5 Rotating parts
  - 9 Bombards
  - 14 Operatic tune
  - 15 "The African Queen" screenwriter
  - 16 Bus itinerary
  - 17 Immediately following
  - 18 "Imagine" singer
  - 20 Skin art
  - 22 Hard work
  - 23 Well-suited
  - 24 Loud cry
  - 25 Bellowing
  - 27 Wrongdoing
  - 30 Object valued for its age
  - 34 Inseparable
  - 35 Beaver project
  - 37 Rigged events
  - 38 Spelunker's milieu
  - 41 Fluffy scarf
  - 43 Swedish autos
  - 44 Make obeisance
  - 46 On its last legs
  - 48 Surgeon eggs
  - 49 Mack of Keystone films
  - 51 Before sunrise
  - 54 Orbital periods
  - 56 Prayer finish
  - 57 Rwy. stop
  - 60 Work with needles
  - 61 Chinese soup
  - 64 Catcher's error
  - 67 Duration
  - 68 Nabisco treats
  - 69 Skin soother
  - 70 From square one
  - 71 Prosit, e.g.
  - 72 X-ray shielding
  - 73 Fast period

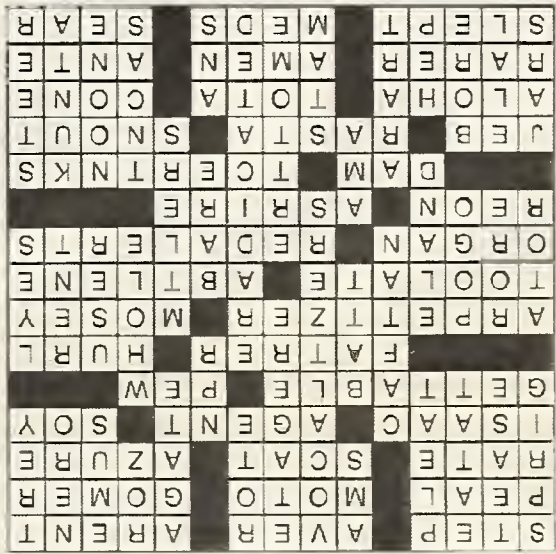
- DOWN
- 1 Privation
  - 2 District
  - 3 LXVII
  - 4 Tapped gently
  - 5 Sweet-talked
  - 6 Back in time
  - 7 Conductor Zubin
  - 8 Lady of Spain



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- 9 High-ranking clergy
- 10 Long time
- 11 Moon goddess
- 12 Roof with removable panels
- 13 Mailed
- 19 Serengeti cats
- 21 Grand Opry
- 26 Comic Rudner
- 27 Ridicules
- 28 Asinine
- 29 Just a touch
- 31 Enforced isolation
- 32 Violin stroke
- 33 City on the Ruhr
- 36 Bossy bellow
- 39 Start of a counting-out rhyme
- 40 Most satiny
- 42 Swiss peak
- 45 Tolerate
- 47 Spoke with drawn-out vowels

Solutions to last week's puzzle



- 50 Of primitives
- 52 Comic Philips
- 53 Of teeth
- 55 Lacking originality
- 57 Dalmatian detail
- 58 Poi source
- 59 Cruising
- 62 Broken mirror, for example
- 63 Salamander
- 65 Help!
- 66 Mauna

HOROSCOPES

By Lasha Seniuk/KRT

Remain cautious, however, and wait for obvious signals.

**Taurus (April 21-May 20).** Before midweek, a close friend or lover may reveal a new aspect to his or her personality. Private creativity, sensuality and a strong respect for spiritualism are accented.

**Gemini (May 21-June 21).** Power struggles in social and business relationships will become obvious before midweek. Over the

next three days, many Geminis will resolve longstanding differences with officials and discuss key issues with friends. Don't hold back. Honesty will work in your favor.

**Cancer (June 22-July 22).** Early this week, friends, lovers and relatives may introduce complex plans or unique activities. Let the past fade and trust all sincere proposals. Loved ones are strongly motivated to move forward.

**Leo (July 23-Aug. 22).** Rekindled passions are almost unavoidable. Over the next eight days, pay close attention to newly inspired loved ones, joyful beginnings or fast home invitations. Romantic partners and potential lovers may wish to explore new intimacy, shared lifestyles or unique living arrangements.

**Virgo (Aug. 23-Sept. 22).** Integrity, group loyalty and romantic speculation may prove important. Avoid excess gossip, if possible, and encourage bold public solutions. After Thursday, unattached Virgos can expect a sudden increase in private proposals and romantic invitations. Stay open. New relationships will be quickly established.

**Libra (Sept. 23-Oct. 23).** Past differences and conflicting social values will be easily forgotten. Late Monday, watch for loved ones and long-term friends to begin a new era of public acceptance. For some Librans, a recently strained relationship will dramatically expand over the next eight days. If so, expect powerful feelings of attachment and sentimentality to evolve before the end of March.

**Scorpio (Oct. 24-Nov. 22).** Remain attentive to basic emotions and short-term romantic expectations. At present, loved

ones or potential mates may need to reveal deep feelings of inadequacy or confront previously denied fears. Confusion will be temporary. Stay focused and avoid quick social judgments.

**Sagittarius (Nov. 23-Dec. 21).** After Thursday, social or romantic advice may be offered without warning. Take extra time for contemplation. By early next week, a new era of participation and group acceptance will take precedence.

**Capricorn (Dec. 22-Jan. 20).** Late Thursday, social relations may also be briefly affected. Use humor to express affection or address key issues. Loved ones and long-term friends will ask for added support.

**Aquarius (Jan. 21-Feb. 19).** Pamper the body and replenish energy over the next eight days. Even though work or family demands have recently been intense, a period of calm decision

will help settle group concerns. Encourage loved ones to rest, contemplate family improvements or enjoy short-term vacations.

**Pisces (Feb. 20-March 20).** Over the next six days, co-workers may not fully appreciate your creativity. Carefully describe detailed projects, shared goals or long-term social needs. In the coming weeks, potential lovers will become steadily more expressive. Don't hold back.

**If your birthday is this week ...** Before mid-May, expect loved ones to reveal their own values or aspirations. Stay open, but refuse to accept criticism. After early June, social invitations and group involvement will dramatically increase. Planetary alignments suggest that almost three years of doubt and romantic isolation will end. Use this time to bring new relationships into your life or make decisions with long-term partners. By late September, new pathways to shared happiness are available.





## LC's road woes continue

By PETE DAVIS  
SPORTS EDITOR

While the Hounds broke their 31 game losing streak earlier in the year at home against Marist, another losing streak continues. The Hounds extended their road losing streak to 23 games, not including neutral site games, with a 77-67 loss to Siena in front of almost 6,000 fans.

Loyola started off the game playing tremendous defense and keeping Siena off the scoreboard for the first six minutes of the game.

While the Loyola was playing excellent defense, sophomore Jim Chivers scored five early points to help the Hounds get out to a 10-0 advantage.

"Defensively everyone took it real personal," said Loyola leading scorer Charlie Bell. "Everyone was real hyped up for the game."

The Hounds continued playing solid basketball throughout the first half, keeping their lead at 10 with a 32-22 advantage with only a few minutes left in the half.

Siena went on a 9-2 run to close out the half and cut Loyola's lead to three at the break.

"We had a great first half," said Loyola head coach Scott Hicks. "We shot the ball well, and it was probably the best offensive movement of the first half. We were just very solid. We played about as well as we could in the first half."

Siena came out more aggressively in the second half and immediately went on a 16-2 run to take a commanding 47-36 lead.

This trend has plagued the Hounds throughout the season as

**continued on page 17**

## Cobb keys clutch MAAC win



MIKE MEMOLI/GREYHOUND

Krystle Harrington and the Loyola women's basketball team pulled out a clutch victory against Manhattan 60-59 Sunday afternoon. Lindsay Cobb scored 20 points for Loyola.

By NEVIN STEINER  
STAFF WRITER

On Sunday afternoon Loyola earned a crucial MAAC victory defeating Manhattan 60-59, sweeping their first MAAC season series.

Senior guard Lindsay Cobb stepped up and led the Hounds to

victory. She led the team and posted a career high in points with 20, along with six rebounds, two assists, one block, and one steal.

"Lindsay had never beaten Manhattan there in four years," said Loyola head coach Candy Cage. "I think she was just feeling it and trying to step up."

Loyola dominated the first half

36-26. Sophomore forward Lauren Troupe had 13 points, shooting five for seven, along with six rebounds. Sophomore center Katie Scherle had 10 points, shooting five for 10, along with four rebounds and two steals and Cobb added 11 points, shooting five for seven, adding four rebounds and two assists.

These three combined to score 34 out of Loyola's 36 first half points.

In the second half the Jaspers put more pressure on Troupe and Scherle as they only scored six points combined. Cobb took charge shooting four for seven, scoring nine points, and adding two rebounds. Sophomore guard Krystal Harrington contributed five points in the half.

Manhattan started the half out on a 12-2 run, taking the lead 43-40. But, with the score tied at 57 and one minute remaining, sophomore guard Jill Henn had a huge three to clinch the game. Loyola only went to the foul line nine times, a problem that has plagued the team this year.

"With Katie Scherle being double-teamed so much they just don't give us the foul," said Cage. "One of our goals is to make more free throws than our opponents make."

The Hounds earned only their third win on the road against a MAAC opponent this season, but have two critical ones coming up.

"We have a lot of consistency problems with a young team," said Cage. With Cobb's experience she is such a valuable part of the team.

"Sometimes we are missing that floor general," said Coach Cage. "We miss it when she is not playing well."

Loyola returns to action with a home game against Marist on Tuesday. Friday and Sunday the Greyhounds travel up to Buffalo to square off against Niagara and Canisius, two teams they beat at Reitz Arena, but are ahead of them in the standings.

"It is always tougher to win on the road," said Cage. "We got to take care of things at home. I think this Buffalo road trip is the hardest. If we can split in Buffalo I would be as happy as can be."

## Swim teams hope to place in top three at MAACs

By PETE DAVIS  
SPORTS EDITOR

After finishing in third and fourth place in the Metro Atlantic Athletic Conference swimming and diving championships last season, both the men and women will need to have outstanding meets in order to duplicate or improve on last year's performance.

Both Loyola teams have improved this year in large part due to the contributions of many freshmen. Still, the performance of the upperclassmen will be the key to Loyola's success.

"I think both the men and the women will be top three teams," said Loyola assistant coach Eric Rasmussen. "Certainly both our men and women can move up if everything falls into place."

On the men's side, Marist College appears to be the front-runner to extend their streak of consecutive conference cham-

pionships to nine. Marist entered the MAAC in 1995 and has placed first at every MAAC championship since joining the conference. Matt Castillo, who won the 200 and 400 individual medley and placed second in the 200 butterfly last year, figures to play a prominent role in this year's tournament. Marist has many great individual swimmers, but the main ingredient in their success has been their ability to win the relays. Last year Marist earned first place in all five of the men's relays.

Rider figures to be the team best suited to dethrone Marist at MAACs. The Broncos rely heavily on a talented freshman classes. Many who have registered the best times in the conference during the season. Andy French, Eric McFerin and Brandon Modrov all will play pivotal roles in Rider's title run. After Marist and Rider, the race for third place should be very close. Loyola along with Iona, Fairfield and Niagara all have the

capability of capturing third place and challenging the top two teams. The key to success between these teams figures to be the depth of the squads. Loyola appears to have a slight advantage because the team has a very deep squad.

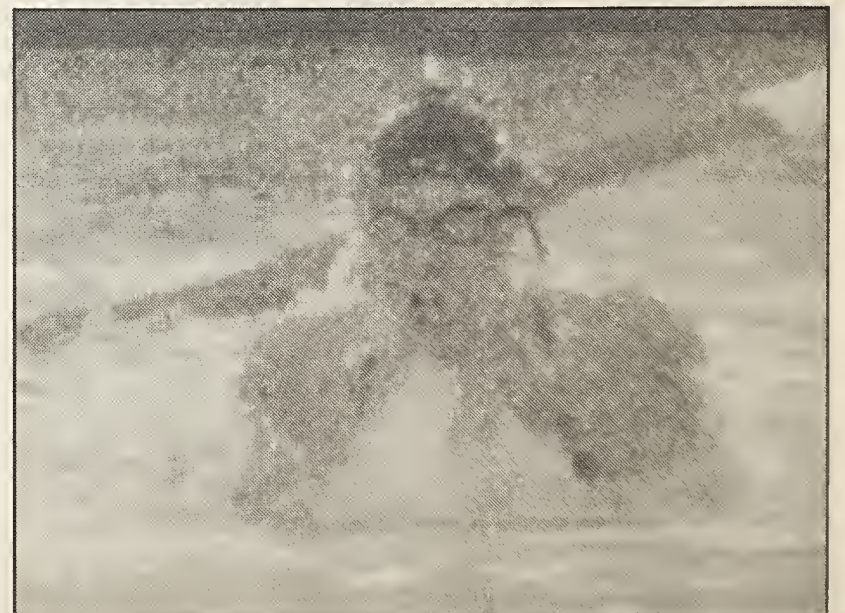
Loyola senior captain Chris Berger collected three medals, two silvers and a bronze, at last year's MAAC championship, and will be expected to earn valuable points at this year's meet. Junior Marko Turcinov set a conference record in the 100 butterfly last year on his way to a three medal performance of his own. Turcinov has turned in impressive performances throughout this season and appears primed for an excellent MAAC championship. Kyle Klimas, James Harris and Sam Brownell all won medals at last year's championship and will be expected to contribute again this year. Loyola also has the luxury of adding talented freshmen to its roster. Ryan Reeser, Drew

Crampton and Carl Sylvester all are expected to challenge for medals in their respective events.

The women's meet appears to be more wide open than the men's. Rider won the championship last season with Siena finishing

second. Siena had not finished higher than fifth at any MAAC championship before last season. Both teams lost key swimmers to graduation but also return many contributors from last year's squad.

**continued on page 18**



MIKE MEMOLI/GREYHOUND

Both swim teams hope to place in the top three at the MAAC Championships this week at the Fitness and Aquatic Center.



# Hounds searching for first road win

continued from page 16

they have held leads at the half in six of their conference games.

"That's been happening all year," said Bell. "We just have to maintain our focus and come out with the same focus as the first half."

"I think we come out with intensity, it's just teams that we are playing are good and for us one of our biggest weakness has been offensive consistency," said Hicks. "For us

"Going into the game, coach was saying rebounding was going to be the key to game," said Bell.

Even though the Hounds did a solid job on the boards, too many turnovers eventually caught up with them. The turnovers led to at least six uncontested baskets for Siena, which was the difference in the game.

Loyola returns to action on Thursday night when they travel back to upstate New York to take on a very athletic Niagara team. Niagara handily defeated Loyola in their first match-up of the season at Reitz Arena, but Loyola's roster was depleted with injuries during that game.

"When we played them the first we had six people, including myself who was injured," said Bell. "Since that game we are a much better team now."

"I know they will press us," said Hicks. "We have to be very good with the ball against their traps. Obviously you need to shoot the ball well on the road to win games."

Including the Niagara game, Loyola has four games remaining this season, two at home and two on the road. After Niagara the team travels to Buffalo to face Canisus on Saturday.

The team finishes up the MAAC regular season with two home games against Fairfield and Iona before the MAAC tournament begins.

## MEN'S BASKETBALL

to win MAAC games we need to score in the mid 60's."

Loyola did not handle Siena's pressure defense well in the second half and committed many turnovers that led to lay-ups or dunks for the Saints.

"In the second half we had a few more turnovers that led to fast break points," said Bell.

The Hounds did not go away. Senior Lindbergh Chatman buried a three-point basket that cut Loyola's deficit to three with just over six minutes left in the game.

But this was as close as Loyola would get, as the Saints eventually pulled away for the 77-67 victory.

Bell led the Hounds in scoring with 25 points including five three-pointers and a perfect eight for eight from the line.

"I just try to stay aggressive but at the same time take good shots," said Bell. "I try to get my teammates involved in the game early."

Michael Haddix scored 17 points leading four Siena players who scored in double figures. He also had a game-high eight rebounds. Jamal Jackson also recorded a double-double with 12 points and 11 assists. Jackson only turned the ball over three times in the game.

As a team, Loyola did a solid job on the boards, only being out-rebounded by two against a much bigger Siena team.

# THE GREYHOUND ATHLETE OF THE WEEK



## Senior Lindsay Cobb

Lindsay Cobb played her best game of the season at the right time for Loyola helping them defeat Manhattan 60-59 on Sunday. Cobb scored 20 points on nine for 14 shooting from the field. She also connected on two of three from the three-point line.

Cobb played an all-around game contributing six rebounds, three on the offensive end from her guard position. She was on the court for all but two minutes in the game against Manhattan.

## NEXT GAME

vs.



Thursday 7:00 p.m.  
Niagara Falls, N.Y.



## WOMEN'S BASKETBALL

	MAAC				Overall			
	W	L	PCT	GB	W	L	PCT	Streak
Niagara	10	4	.712	-	16	7	.696	Won 6
Marist	10	4	.712	-	14	9	.609	Won 1
Siena	10	5	.667	.5	14	10	.583	Won 3
Canisus	9	5	.643	1	14	9	.609	Won 1
LOYOLA	7	6	.538	2.5	11	11	.500	Won 1
St. Peters	7	7	.500	3	12	11	.521	Lost 2
Iona	5	8	.385	4.5	6	16	.273	Lost 1
Fairfield	5	8	.385	4.5	7	16	.304	Lost 2
Manhattan	4	10	.286	6	8	15	.348	Lost 7
Rider	2	11	.154	7.5	4	18	.182	Lost 5



## MEN'S BASKETBALL

Team	MAAC				Overall			
	W	L	PCT	GB	W	L	PCT	Streak
Manhattan	14	1	.933	-	19	4	.826	Won 6
St. Peter's	10	4	.714	3.5	14	9	.609	Lost 2
Niagara	9	4	.692	4	15	7	.682	Won 1
Fairfield	8	5	.615	5	15	9	.625	Lost 1
Rider	8	5	.615	5	14	10	.583	Won 1
Siena	6	9	.400	8	9	15	.375	Lost 1
Iona	5	9	.357	8.5	7	16	.304	Lost 4
Canisus	4	9	.308	9	9	15	.375	Won 2
Marist	4	10	.286	9.5	6	17	.261	Won 1
LOYOLA	1	13	.071	12.5	1	22	.043	Lost 4

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## MAACs on tap at FAC

continued from page 16

Marist will also play a key role in determining this year's winner. Longtime men's coach Larry Van Wagner, took over the coaching duties for the women this year and brought in nine talented freshmen to its roster. Lauren Malski appears to be the favorite in the 100 breaststroke and should challenge for medals in other races.

Loyola finished in fourth place last year after placing in the top three the previous 10 years, but appears primed to make a run back to the top three. Lisa Davey earned two medals in the individual medleys and placed fifth in the 200 breaststroke last year and will be counted on to perform at a high level again. Jayme Adams place in the top five in three events last year and Erin Perry scored two top eight finishes in the diving competition last year. Freshman Nori Skoda has contributed many victories to the team this season in the breaststroke and can provide the Hounds with much needed scoring.

The championships will get underway on Thursday morning at Loyola's Fitness and Aquatic Center and will continue through Saturday evening's award ceremonies. The team hopes that swimming in their home pool in front of their fans will be an advantage.

"I think so, there is a comfort factor there," said Rasmussen.

## St. John's basketball: A troubled program

By CHRISTIAN REID  
NEW YORK DAILY NEWS

KRT NEW YORK - - The president of St. John's University said on Wednesday he would recommend eliminating the school's storied men's basketball program unless it quickly regains respectability.

Asked what would happen if the program could not remain scandal-free, academically sound and competitive, the Rev. Donald Harrington said, "We will not do it."

Harrington's remarks to the *New York Daily News'* editorial board came amid the fallout from last Thursday's incident in Pittsburgh, when three basketball players brought a woman back to the team's hotel for sex.

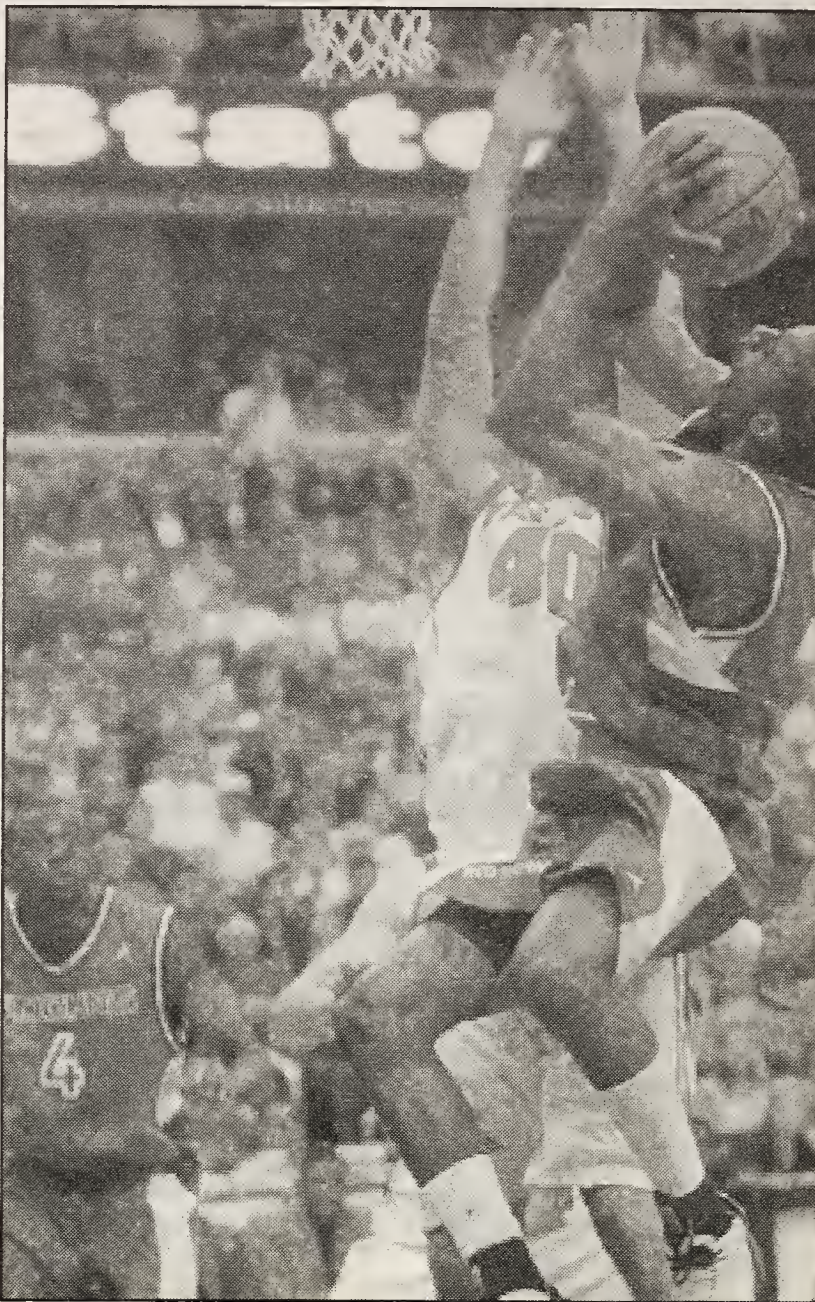
Harrington said he would be unbowed in the face of almost certain outcry from St. John's loyal fan base, including alumni who financially support the school because of its basketball heritage, which dates to 1907.

"I would go to the board (of trustees) and say, 'It's now my conviction we can't do it.' The university's values and mission are too important," Harrington said.

"If the question is, 'Would you sacrifice your principles rather than face fact?' the answer is no. We will not sacrifice our principles or our mission. Ultimately, that would be the decision of our

trustees, but that would be my recommendation."

The Pittsburgh scandal led to a one-year suspension from the



GEORGE BRIDGES/KRT

St. John's was considering eliminating its basketball program.

school for senior center Abe Keita, Harrington said Wednesday. Senior forward Grady Reynolds already had been expelled and sophomore guard Elijah Ingram withdrew from the university.

Harrington said the search for a new coach will begin after the season's last game, on March 6.

"It can't take long," he said. "And when we go out looking, we'll make sure the coach we hire is consistent with what we believe at the university."

Harrington elaborated on comments he made over the weekend regarding Mike Jarvis, who was ousted as coach early in the season.

"Many say I'm blaming Mike Jarvis," he said. "I say this -- Mike, when he was an employee at the university, had the same types of evaluation as everyone else. Mike's no longer here. There's no real point in trying to evaluate what Mike did or didn't do at this point."

In the weekend interview, Harrington blamed the basketball program's culture for its woes, a statement some found insensitive.

"I regret that my own statements had even increased the pain of some of our students," he said Wednesday. "I was very careful to say that while I wished I could find a better word -- the word I used was culture -- I did not mean it in terms of ethnicity or religion, but rather the environment, the context, the expectations one of another."

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# COMMUNITY

FEBRUARY 17, 2004

THE GREYHOUND

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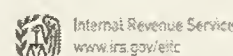
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## THE GREYHOUND DATEBOOK

FEBRUARY 17-23

TODAY 17	WED 18	THU 19	FRI 20	SAT 21	SUN 22	MON 23
<ul style="list-style-type: none"><li>Spectrum Meeting 7 p.m., St. Peter Claver Multicultural Lounge</li><li>Women's Basketball v. Marist 7 p.m., Reitz Arena</li></ul>	<ul style="list-style-type: none"><li>Lattanze Student Organization meeting for MIS majors 6 p.m., Knott Hall B01</li><li>Registration deadline: Leave No Trace workshop Contact OAE at ext. 5437</li></ul>	<ul style="list-style-type: none"><li>Evening Prayer Katie Gerwin, '06, Leader 5 p.m., Chapel</li><li>"Ethnoviolence &amp; Hate Crimes" Dr. Howard Ehrlich, lecturer noon - 3 p.m., Maryland Hall 440</li></ul>	<ul style="list-style-type: none"><li>Cabaret \$10 (students) 8 p.m., McManus Theater</li><li>Marketing Career Day 4 p.m., Sellinger Atrium</li></ul>	<ul style="list-style-type: none"><li>Cabaret 8 p.m., McManus Theater</li><li>Showtime at Loyola 8 p.m., McGuire Hall</li><li>MAAC Swimming &amp; Diving Finals 10 a.m., Fitness &amp; Aquatic Center</li></ul>	<ul style="list-style-type: none"><li>Cabaret \$10 (students) 2 p.m., McManus Theatre</li><li>Fashion Show opening and Intermission acts auditions 7:30 p.m., ALANA Lounge</li></ul>	<ul style="list-style-type: none"><li>SumServe Info Session 4:30 p.m., Cohn 31</li><li>"Heart of Darkness Aloud" 7:30 p.m., McManus Theater</li></ul>

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February 19

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Free Starbucks & desserts.  
Reading Room  
7PM - 8:30PM

### A TIME FOR STORYTELLING

A special  
Black History Month  
Coffeehouse featuring  
several Loyola students.  
Free Starbucks & desserts.  
Reading Room  
9PM-12AM

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Friday  
February 20

### SWEENEY TODD

The Demon Barber of  
Fleet Street!  
\$10/ticket  
Purchase in Stu. Activities.  
Center Stage  
8PM

### CABARET

Performed by the  
Evergreen Players.  
\$10/student  
McManus Theater  
8PM

### MIDNIGHT BREAKFAST

FREE!  
Boulder Café  
Must present  
Student ID to attend!  
Food is served until  
1:45AM.

Saturday  
February 21

**MAAC  
CHAMPIONSHIPS**  
Men's/Women's Swimming  
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10AM - 9PM

### BALTIMORE BLAST

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1st Mariner Arena  
7:35PM

### SHOWTIME AT LOYOLA

Variety Show  
McGuire Hall  
8PM

### CABARET

See Friday's details.

### MIDNIGHT BREAKFAST

See Friday's details.